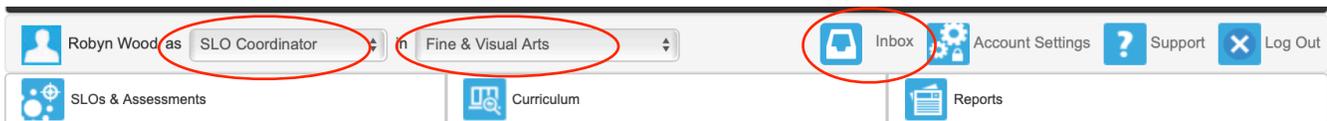


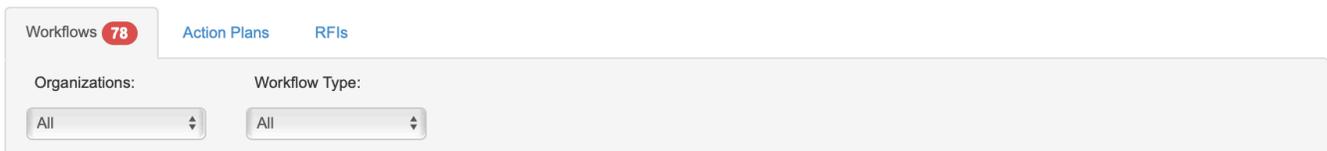
How to approve a workflow as a SLO Coordinator.

1. As a SLO Coordinator, you will get a notification in your COM email that your attention is required and the workflow and closures will be listed. Open up a web browser and go to **marin.elumenapp.com** (note that the eLUMEN web URL ends in *.com* not *.edu*)
2. The MyCom login screen will appear.
3. Sign in with your MyCom username and password

Make sure you are in your **SLO Coordinator** role and you have the **correct department** selected if you have multiple departments you are responsible for.



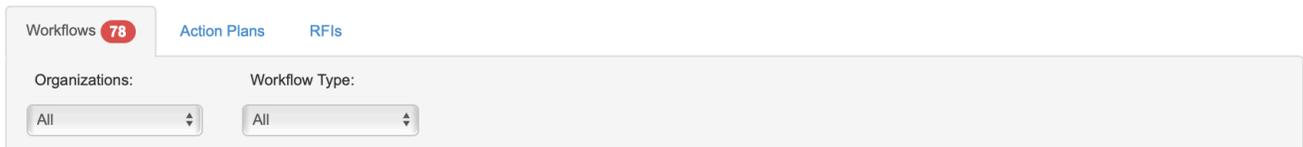
Inbox



To approve a workflow you need to go to access the dashboard through your inbox. This will bring you to the workflows (course revisions, new courses, etc) that have been initiated and active.

All courses will be listed under **Active**. If a course needs your approval it will say Course Revision - Curriculum Comm and SLOAC above the name of the course. To the right you will see a box titled **Start Review**. Pull down the start review tab and go to **Step Review**

Inbox



Step Review will take you to the course with tabs in light gray at the top for each section of the course. Click on the **Learning Outcomes** tab. Note that it is light gray but you can still click on it.

ART113 3-D Art Fundamentals

Workflow: Course REVISION Proposal
Course Revision



Cover Info Course... Units... Pre-re... Specif... **Learni...** Outlin... Workfl... Workfl... Workfl...

Curric...

General Information *indicates required field Review

Course Code (CB01) *
Subject Number

Course Title (CB02) *

TOP Code (CB03) *

Department *

Course Description (No prerequisite.)
An introductory level studio course that encourages students to express themselves by using and understanding the elements of 3-D art: line, plane,

SAM Priority Code (CB09)

Course Control Number (CB00)

Faculty Requirements Review

Master Discipline Preferred No items selected

Cancel Review all Approve all Save as Draft Submit

Once in the Learning Outcomes section you will see the course objectives at the top. Check to make sure the objectives are not all bunched together. If they are you can copy and paste them one by one into the box under course objectives and hit the add new objective tab.

Cover... Course... Units... Pre-re... Specif... **Learning Outcomes** Outlin... Workfl... Workfl... Workfl...

Curric...

Course Objectives Approve Request Change

➕ Add New Course Objective

Course Objectives

1. Use a variety of materials (plaster, clay, foam core, steel wire, etc) in a safe and competent way that shows an understanding of the material ^ v x
2. Create sculptures to scale in a representational way ^ v x
3. Use plaster as both a casting and a carving (subtractive) material. ^ v v

The Learning Outcomes (CSLOs) will be listed below the objectives. Scroll down the page to see all. If you need to add one, type it in the box under CSLOs and hit the **add new CSLOs**. Then add 70 in the box under Expected SLO Performance. To delete a CLSO, hit the X at the far right.

CSLOs Approve Request Change

Start writing the new CSLOs name to add it ➕ Add New CSLOs

CSLOs	Status	Expected SLO Performance	
1. Describe and analyze 3-D visual compositions (sculpture, architecture, interior design, product design, etc.), both verbally and in writing, using a vocabulary of terms specifically pertaining to art and design.	Deleted	70	^ v x
2. Create a portfolio of works that synthesize design elements (line, shape, mass, volume, plane, color, space and texture) with an understanding of the design principles that organize these elements (balance, repetition, variation, proportion, emphasis	Deleted	70	^ v x

The last step is to hit the review all tab, then the approve all tab and finally the submit. These are at the bottom of the page. If you need to come back to the workflow you can save it as a draft and come back to finish it later.

Cancel Review all Approve all Save as Draft Submit

After hitting the submit tab, a new window will pop up to confirm that you want to submit. Hit submit again and you are done.

Submit Workflow Confirmation

Select "Submit" to send **ART113 - 3-D Art Fundamentals** to the next stage in the workflow, Stage3.

This role will be reviewing once the next stage is reached: **UDWC Member**

Cancel Submit