

Agenda / Minutes
Friday, Oct 1, 11:30-1
Zoom

Present:

Absence:

TOPIC and Time	Notes
5 min Agenda and Minutes	
10 min Division Check in: <ul style="list-style-type: none"> • Assessment plans • First eLUMEN alert 	
5 min Mapping: 21/22 Mapping <ul style="list-style-type: none"> • Instructions sent • Workflow update – maps will be part of workflow 	
15 min Data Dashboard, eLUMEN, Canvas updates	
30min 20/21 Goal: Making assessment meaningful and eLUMEN as tool <ul style="list-style-type: none"> • SLOAC: Everyone does a project (measure, change, measure) • Offering Flex sessions 	

<ul style="list-style-type: none"> • Data Days • PSLO data – What can we do with this data? • Update Program Review questions – timeline? • Personal projects/innovative ideas.... 	
<p>20 min Workflow checklist: Review and update</p>	
<p>Parking Lot:</p> <p>Rebranding</p> <ul style="list-style-type: none"> • Learning Outcomes Assessment Committee? • Outcomes Assessment Committee? 	
<p>Next Meeting: 11:30-1 Oct 15</p>	

Year-Long Goals for SLO Assessment:

- **Closing the loop** – having useable data that faculty can use -- how it is all sitting together; develop process for pushing out data or looking at data on a regular basis
- **Badging** – so that students can have student-facing info (outcomes). Explore ISLO connection, CTE
- **eLUMEN as a tool, not a repository** to assess our own performance; statistically valid; aggregated data (some courses). Move away from changing curriculum because I “feel” it is right and more using SLO data. Move from demo of dashboard tool to useful tool that faculty take ownership of and use (model projects).
- **Interdisciplinary projects** – how can ISLO and PSLO and aggregated course-level data be used across disciplines (data we have – how is it useful?)

21/22 Divisions:

- Math, Sciences, Health Sciences, Nursing
- Business, Social and Behavioral Sciences, ECE, Kinesiology

- Career Education, ESL, ESLN, World Languages and Cultures, Communication
- English, Philosophy, Counseling, Library
- Fine and Performing Arts