## SLOs in eLUMEN

To check SLOs in eLUMEN faculty will need to sign in eLUMEN at marin.elumenapp.com.

- 1. Open up a web browser and go to **marin.elumenapp.com** (note that the eLUMEN web URL ends in *.com* not *.edu*
- 2. The MyCom login screen will appear.
- 3. Sign in with your MyCom username and password

The landing page for faculty will have your courses listed below. Make sure you see faculty after your name and your department listed next to the faculty tab.

Robyn Wood as Faculty	÷ (	Fine & Visual Arts + Pro	xy Enabled	Inbox 🛃 Account Set	tings <b>?</b> Suppo	rt 🔀 Log Out			
Courses Spring 2019	SLOs & Asse	ssments	Curriculum	Results Explorer	Strategic I	nitiatives			
ART170 - Ceramics I - 010									
Evaluator(s): Robyn Wood									
Add Assessment	Find As	sessment							
Activity Name	Ac	tivity Description			Scorecards	Import Scores			
No Assessments found. Find or Add an A	ssessment								

To access current SLOs for the semester, check to make sure the date in set for the current semester in the courses tab. You can change the date to the previous semester by clicking on the date tab and in the pull down menu choose the previous semester listed.

With the semester set to the one you want to view, click on the SLO and Assessments tab. This will bring you to a list of your classes with the current SLOs listed below.

Robyn Wood as Faculty In Fine & Visual Arts Compared Proxy Enal	bled Inbox 🙀 Account Settings <b>?</b> Support 🗙 Log Out
Spring 2019 Curriculum	n Results Explorer Strategic Initiatives
SLOs Assessments	
CSLOs ISLOs	
Type Include Inactive SLOs Include Inactive Courses	Term
Course ¢ No ¢ No	♦ Fall 2018 - DAN ▼
Unmapped CSLOs	CSLOs not included in any Assessment Rubric
Unmapped CSLOs 18 of 18 <sub>CSLO</sub>	CSLOs not included in any Assessment Rubric All Completed

ART130 - Drawing and Composition I

CSLO	Start Date	End Date
1. Demonstrate basic black and white drawing skills/techniques.	01/20/2018	Not specified
2. Use principles of composition.	01/20/2018	Not specified
3. Participate in critiques using appropriate methods and terms	01/20/2018	Not specified