

AA in ENGLISH

College Learning Outcomes Matrix: Rate each course from 1 to 5 with 5 being the most important.

AA in ENGLISH	Year of SLO Review	1. Written, Oral and Visual Communication	2. Scientific and Quantitative Reasoning:	3. Critical Thinking:	4. Problem Solving:	5. Information Literacy:	GE	CORE DEGREE REQS (highlighted)
ENGL 150 Reading and Composition (IA)							X	X
ENGL 151 Reading and Composition (IB)	F 2014	5		5		4	X	X
ENGL 155 Critical Thinking/Composition	S 2015	5		5		4	X	X
ENGL 208 Short Fiction							X	X
ENGL 212 Introduction to Poetry							X	X
ENGL 214 The Popular Novel							X	X
ENGL 218 The American Short Story							X	X
ENGL 220 Detective Fiction							X	X
ENGL 221A American Literature I	F 2015	4		5		3	X	X
ENGL 221B American Literature II	S 2016	4		5		3	X	X
ENGL 222 English Literature I	F 2016	4		5		3	X	X
ENGL 223 English Literature II	S 2015	4		5		3	X	X
ENGL 224 Survey of World Literature I	S 2015	4		5		3	X	X
ENGL 225 Survey of World Literature II	F 2016	4		5		3	X	X
ENGL 230 Survey of Shakespeare	S 2015	4		5		3	X	X
ENGL 235 Women in Literature							X	X
ENGL 237 The Literature of American Cultures							X	X
ENGL 240 Classic Children's Literature							X	X
ENGL/HUM 242 Global Writings							X	X
ENGL 219 Voices and Visions							X	X
ENGL 130 Critical Thinking								X
ENGL 202 Creative Writing I								X
ENGL 203 Creative Writing II								X

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GENERAL EDUCATION SLOS

WHAT ASSIGNMENTS DO YOU GIVE IN THESE CLASSES THAT ASSESS THE FOLLOWING GE SLOS?

What assessment tools do you use? Fill out only for SLOs that you rated 4 or 5 on the page above.

AA in ENGLISH	Composition Classes	Literature Classes
1. Written, Oral and Visual Communication:	Writing Assignments – in class and out of class	Essay writing as well as through objective exams and essay exams.
2. Scientific and Quantitative Reasoning:		
3. Critical Thinking:	Writing Assignments – in class and out of class	Essay writing as well as through objective exams and essay exams.
4. Problem Solving:		
5. Information Literacy:	Writing Assignments – out of class	

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A.A. in English

REQUIREMENTS UNITS

Completion of:

ENGL 151 Reading and Composition (1B) 4

Or

ENGL 155 Critical Thinking/ Composition 4

ENGL 222 Survey of English Literature I 3

ENGL 223 Survey of English Literature II 3

Two courses from:

ENGL 221A Survey of American Literature I 3

ENGL 221B Survey of American Literature II 3

ENGL 224 Survey of World Literature I 3

ENGL 225 Survey of World Literature II 3

ENGL 230 Survey of Shakespeare 3

One course from:

Any English course numbered 200 or above 3

Degree SLOS

Student Learning Outcomes

Students who complete the English Program will demonstrate persuasive rhetorical understanding/skill (as readers and writers)

- 1) Write clear, thoughtful prose demonstrating all stages of the writing process
- 2) Identify arguments and patterns and strategies of textual organization
- 3) Choose, conduct and apply appropriate research strategies.

Critical and Imaginative Thinking

- 4) Analyze and evaluate conflicting claims and opposing viewpoints

Cultural Awareness

- 5) Describe and explain multiple and multicultural perspectives
- 6) Analyze the effects of different cultural perspectives on traditional and contemporary issues

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IN WHICH COURSES ARE THESE DEGREE SLOS ASSESSED? Use “I” for Intro, “P” for Practice and “M” for Mastery.

Note: Chair has requested that these not be assessed in terms of Introductory, Practice, and Mastery because the composition and literature courses and skills taught within the courses are not sequenced in this manner.

AA in ENGLISH	151	155	222	223	221A 221B	224 225	230
Oral Communication/Performance Skills:							
SLO 1: Write clear, thoughtful prose demonstrating all stages of the writing process	P	P	P	P			
SLO 5: Describe and explain multiple and multicultural perspectives			P	P	P	P	P
Scientific and Quantitative Reasoning:							
Critical Thinking:							
SLO 2: Identify arguments and patterns and strategies of textual organization	P	P	P	P		P	P
SLO 4: Analyze and evaluate conflicting claims and opposing viewpoints	P	P					
SLO 6: Analyze the effects of different cultural perspectives on traditional and contemporary issues			P	P	P	P	P
Problem Solving:							
Information Literacy							
SLO 3: Choose, conduct and apply appropriate research strategies.	P	P					

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DEGREE SLOS: WHAT ASSIGNMENTS DO YOU GIVE IN THESE CLASSES THAT ASSESS THE FOLLOWING DEGREE SLOS? *Examples from course outlines of assignments that assess the following degree SLOs*

AA in ENGLISH	SLO #1 (writing prose)	SLO #2 (Id patterns of organization)	SLO #3 (research strategies)	SLO #4 (analyze/eval opposing viewpoints)	SLO #5 (describe multiple perspectives)	SLO #6 (analyze effects of culture)
ENGL 151 Reading and Composition (IB)	Write essays of various lengths reflecting students' own arguments and analysis incorporating, through research, the views of others.	Write essays of various lengths reflecting students' own arguments and analysis incorporating, through research, the views of others.	Write essays of various lengths reflecting students' own arguments and analysis incorporating, through research, the views of others.	Write essays of various lengths reflecting students' own arguments and analysis incorporating, through research, the views of others.		
ENGL 155 Critical Thinking/Composition	Write essays indicating high level of understanding and analytical ability in working with non-fiction and/or imaginative literature through significant thesis, supporting relevant evidence, in a clearly organized, logically developed composition.	Write essays indicating high level of understanding and analytical ability in working with non-fiction and/or imaginative literature through significant thesis, supporting relevant evidence, in a clearly organized, logically developed composition.	Write essays indicating high level of understanding and analytical ability in working with non-fiction and/or imaginative literature through significant thesis, supporting relevant evidence, in a clearly organized, logically developed composition.	Write essays indicating high level of understanding and analytical ability in working with non-fiction and/or imaginative literature through significant thesis, supporting relevant evidence, in a clearly organized, logically developed composition.		
ENGL 221A American Literature I					Complete an in-class "objective" exam, "essay" exam, or outside writing demonstrating comprehension of topics and text material covered. An example could be comparing the view of two authors on a particular topic or how a particular author's work is viewed in his/her time vs. now	Complete an in-class "objective" exam, "essay" exam, or outside writing demonstrating comprehension of topics and text material covered. An example could be comparing the view of two authors on a particular topic or how a particular author's work is viewed in his/her time vs. now

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AA in ENGLISH	SLO #1 (writing prose)	SLO #2 (Id patterns of organization)	SLO #3 (research strategies)	SLO #4 (analyze/eval opposing viewpoints)	SLO #5 (describe multiple perspectives)	SLO #6 (analyze effects of culture)
ENGL 221B					Complete an in-class “objective” exam, “essay” exam, or outside writing demonstrating comprehension of topics and text material covered. An example could be comparing the view of two authors on a particular topic or how a particular author’s work is viewed in his/her time vs. now	Complete an in-class “objective” exam, “essay” exam, or outside writing demonstrating comprehension of topics and text material covered. An example could be comparing the view of two authors on a particular topic or how a particular author’s work is viewed in his/her time vs. now
ENGL 222 English Literature I	Write an essay based on individual, in-depth study of specific works or ideas; in-class exam to identify and analyze specific passages and development and synthesis of themes	Write an essay based on individual, in-depth study of specific works or ideas; in-class exam to identify and analyze specific passages and development and synthesis of themes			Write an essay based on individual, in-depth study of specific works or ideas; in-class exam to identify and analyze specific passages and development and synthesis of themes	Write an essay based on individual, in-depth study of specific works or ideas; in-class exam to identify and analyze specific passages and development and synthesis of themes
ENGL 223 English Literature II	Write an essay based on individual, in-depth study of specific works or ideas; in-class exam to identify and analyze specific passages and development and synthesis of themes	Write an essay based on individual, in-depth study of specific works or ideas; in-class exam to identify and analyze specific passages and development and synthesis of themes			Write an essay based on individual, in-depth study of specific works or ideas; in-class exam to identify and analyze specific passages and development and synthesis of themes	Write an essay based on individual, in-depth study of specific works or ideas; in-class exam to identify and analyze specific passages and development and synthesis of themes

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AA in ENGLISH	SLO #1 (writing prose)	SLO #2 (Id patterns of organization)	SLO #3 (research strategies)	SLO #4 (analyze/eval opposing viewpoints)	SLO #5 (describe multiple perspectives)	SLO #6 (analyze effects of culture)
ENGL 224 Survey of World Literature I		Write an analysis of a literary work, for example, in terms of its depiction of the hero and values he represents or in terms of motifs characteristic of a period.			Write an analysis of a literary work, for example, in terms of its depiction of the hero and values he represents or in terms of motifs characteristic of a period.	Write an analysis of a literary work, for example, in terms of its depiction of the hero and values he represents or in terms of motifs characteristic of a period.
ENGL 225 Survey of World Literature II		Write an analysis of a literary work, for example, in terms of its depiction of the hero and values he represents or in terms of motifs characteristic of a period.			Write an analysis of a literary work, for example, in terms of its depiction of the hero and values he represents or in terms of motifs characteristic of a period.	Write an analysis of a literary work, for example, in terms of its depiction of the hero and values he represents or in terms of motifs characteristic of a period.
ENGL 230 Survey of Shakespeare		In-class exams identifying and analyzing specific passages and/or development/synthesis of specific themes; papers that encourage individual and imaginative in-depth discussion (ex: dramatizing a scene so that it reflects the play as a whole)			In-class exams identifying and analyzing specific passages and/or development/synthesis of specific themes; papers that encourage individual and imaginative in-depth discussion (ex: dramatizing a scene so that it reflects the play as a whole)	In-class exams identifying and analyzing specific passages and/or development/synthesis of specific themes; papers that encourage individual and imaginative in-depth discussion (ex: dramatizing a scene so that it reflects the play as a whole)

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THESE DEGREE OUTCOMES EQUAL WHICH COURSE OUTCOMES FOR THESE COURSES? (example given) It might be helpful to highlight the parallel course level ones in the course SLOs in the following pages. (The idea is to only do one assessment that will count for multiple levels of SLOs.)

English Degree SLOs	151	155	222	223	221A	221B	224	225	230
1) Write clear, thoughtful prose demonstrating all stages of the writing process	#1, #2, #3, #4, #5 #8, #9, #10, #11, #12	#1, #2, #3, #4, #5 #8, #9, #10, #11, #12	#5	#5					
2) Identify arguments and patterns and strategies of textual organization	#5 #7	#5 #7	#1 #4	#1 #4			#1 #3	#1 #3 #5	#1
3) Choose, conduct and apply appropriate research strategies.	#5 #6	#5 #6							
4) Analyze and evaluate conflicting claims and opposing viewpoints	#7	#7							
5) Describe and explain multiple and multicultural perspectives			#2	#2	#1 #2 #3 #4	#1 #2 #3 #4		#4 #5	#4 #3
6) Analyze the effects of different cultural perspectives on traditional and contemporary issues			#3	#3	#1 #2 #3 #4	#1 #2 #3 #4	#2	#2	#2 #4

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ENGL_151	Reading and Composition (1B)	Revise Course
Expected Outcomes for Student:		
<p>Upon completion of this course, students will be able to:</p> <ol style="list-style-type: none"> 1) Expertise in writing thesis statements, topic sentences and concluding strategies 2) Expertise in using supporting details to flesh out thesis, topic sentences 3) Expertise in addressing audience, understanding tone 4) The ability to employ a variety of rhetorical modes 5) Expertise in argumentation, textual analysis, citation techniques 6) The ability to evaluate and properly cite research sources 7) The ability to identify, explain and refute common fallacies 8) Expertise in utilizing coordination and subordination to express logical relationships between thoughts 9) Expertise in utilizing appositives, verbals, transitional phrases to link related ideas 10) Mastery of idiomatic speech and English syntax 11) Mastery in appropriate word choice to express complex thoughts 12) Proficiency in ability to follow rules of grammar, punctuation and usage 		
ENGL_155	Critical Thinking and Composition	Revise Course
Expected Outcomes for Student:		
<p>Upon completion of this course, students will be able to:</p> <ol style="list-style-type: none"> 1) Expertise in writing thesis statements, topic sentences and concluding strategies 2) Expertise in using supporting details to flesh out thesis, topic sentences 3) Expertise in addressing audience, understanding tone 4) The ability to employ a variety of rhetorical modes 5) Expertise in argumentation, textual analysis, citation techniques 6) The ability to evaluate and properly cite research sources 7) The ability to identify, explain and refute common fallacies 8) Expertise in utilizing coordination and subordination to express logical relationships between thoughts 9) Expertise in utilizing appositives, verbals, transitional phrases to link related ideas 10) Mastery of idiomatic speech and English syntax 11) Mastery in appropriate word choice to express complex thoughts 12) Proficiency in ability to follow rules of grammar, punctuation and usage 		

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ENGL_221A	Survey of American Literature I	Revise Course
Expected Outcomes for Student:		
<p>Upon completion of this course, students will be able to:</p> <ol style="list-style-type: none"> 1. Identify how social and philosophical trends have shaped American Literature. 2. Assess the influence American writers have had in shaping our culture and our ethics. 3. Recognize American literature and culture as an amalgam of diverse subcultures. 4. Place the "silent" voices of America beside the dominant ones. 		

ENGL_221B	Survey of American Literature II	Revise Course
Expected Outcomes for Student:		
<p>Upon completion of this course, students will be able to:</p> <ol style="list-style-type: none"> 1. Identify how social and philosophical trends have shaped American Literature. 2. Assess the influence American writers have had in shaping our culture and our ethics. 3. Recognize American literature and culture as an amalgam of diverse subcultures. 4. Place the "silent" voices of America beside the dominant ones. 		

ENGL_222	Survey of English Literature I	Revise Course
Expected Outcomes for Student:		
<p>Upon completion of this course, students will be able to:</p> <ol style="list-style-type: none"> 1. Analyze texts in order to recognize, compare, and relate styles, genres and themes. 2. Discuss responses to and understanding of texts and lecture material. 3. Question stereotypes and examine original uses of conventions. 4. Test ability to recognize passages, demonstrate grasp of course material, and 5. Write clear arguments that interpret and explain that material. 		

ENGL_223	Survey of English Literature II	Revise Course
Expected Outcomes for Student:		
<p>Upon completion of this course, students will be able to recognize a wide range of important works of English Literature. They will be able to do close textual analysis, critically interpret the prose and poetry under discussion and examine the evolution of various literary genres through several centuries.</p> <p>Students will be able to:</p> <ol style="list-style-type: none"> 1. Analyze texts in order to recognize, compare, and relate styles, genres and themes. 2. Discuss responses to and understanding of texts and lecture material. 3. Question stereotypes and examine original uses of conventions. 4. Test ability to recognize passages, demonstrate grasp of course material, and 5. Write clear arguments that interpret and explain that material. 		

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ENGL_224	Survey of World Literature I	Revise Course
Expected Outcomes for Student:		
<p>Upon completion of this course, students will be able:</p> <ol style="list-style-type: none"> 1) To recognize the chief traits of literary works from each period covered. 2) To analyze a literary work in terms of its depiction of the hero and the values he or she represents or in terms of motifs characteristic of its period. 3) To comprehend the broad archetypal currents which make it possible to speak of single world literature. 		

ENGL_225	Survey of World Literature II	Revise Course
Expected Outcomes for Student:		
<p>By the end of the semester the student will be able:</p> <ol style="list-style-type: none"> 1) To recognize the chief traits of literary works from each period covered. 2) To analyze a literary work in terms of its depiction of the hero and the values he or she represents or in terms of motifs characteristic of its period. 3) To comprehend the broad archetypal currents which make it possible to speak of single world literature. 4) To appreciate the literature of a culture, customs and rituals, different from their own. 5) To read and understand a broad selection of authors during the timeframe of the course. 		

ENGL_230	Survey of Shakespeare	Revise Course
Expected Outcomes for Student:		
<p>Students will able to:</p> <ol style="list-style-type: none"> 1) Read complex language with greater understanding. 2) Recognize Shakespeare's plays and poetry in context of his place in Western Literature 3) Apply literary criticism to Shakespeare's plays 4) Identify historical, social and religious themes in Shakespeare's plays; compare and contrast such themes with those of contemporary society. 		