

AA in DRAMA

College Learning Outcomes Matrix: Rate each course from 1 to 5 with 5 being the most important.

AA in DRAMA	Year of SLO Review	1. Written, Oral and Visual Communication	2. Scientific and Quantitative Reasoning:	3. Critical Thinking:	4. Problem Solving:	5. Information Literacy:	GE	CORE DEGREE REQS (highlighted)
DRAM 110 Introduction to Theater	Fall 2012	5	1	4	3	3	X	X
DRAM 150 Introduction to Stagecraft	Fall 2012	4	3	5	3	2	X	X
DRAM 252B Seminar and Fieldwork Experience	Spring 2013	4	1	3	5	2	X	X
DRAM 116 Survey of Dramatic Literature: Ancient Greek to the Present	F 2013	5	3	4	3	4	X	X
DRAM 117 Survey of Dramatic Literature : Shakespeare and His Theatre	S 2015	5	3	4	3	4	X	X
DRAM 119 Theatre Criticism	NOT SCHEDULED						X	X
DRAM 160 Production Stagecraft	F 2013	4	2	5	5	1	X	X
DRAM 161 Production Preparation - Sets & Properties	F 2014	4	2	5	5	1	X	X
DRAM 162 Production Preparation - Costumes and Hair	F 2014	4	2	5	5	1		X
DRAM 163 Production Preparation - Lights and Sound	F 2015	4	2	5	5	1		X
DRAM 164 Production Crew	F 2015	4	2	5	5	1		X
DRAM 166 Stage Makeup: Theory and Practice	S 2015	4	2	5	5	2		X
DRAM 126 Improvisation for the Theatre	F 2014	3	2	4	5	2		X
DRAM 134 Acting for Directors' Workshop	NOT SCHEDULED							X
DRAM 137 Stage Combat	F 2014	3	1	4	5	1		X
DRAM 237 Techniques of Audition	NOT SCHEDULED							X
DRAM 240 Directing for the Stage	S 2014	3	2	4	5	2		X
DRAM 125 Stage Movement	F 2016	3	1	4	5	1		X
DRAM 129 Voice for the Stage	F 2016	3	1	4	5	3		X

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GENERAL EDUCATION SLOS

WHAT ASSIGNMENTS DO YOU GIVE IN THESE CLASSES THAT ASSESS THE FOLLOWING GE SLOS?

What assessment tools do you use? Fill out only for SLOs that you rated 4 or 5 on the page above.

AA in DRAMA	DRAMA 110	DRAMA 150	DRAMA 252B	DRAMA 116	DRAMA 117	DRAMA 119	DRAMA 160	DRAMA 161
1. Written, Oral and Visual Communication:	Students are assigned reading material from the textbook on a regular basis and required to turn in a written list of discussion points for each chapter read. Students are expected to participate in the class discussions that evolve from the lectures on the given topics. Students are given regularly scheduled quizzes on the material covered from the reading assignments and the lectures/discussions.	-Study of a selected play for concepts of design of set, costumes, lighting for presentation -Reading provided supportive material	~Students are given assignments in relation to their on-site internships and expected to report back to class for instructor/peer evaluation.					
2. Scientific and Quantitative Reasoning:								

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AA in DRAMA	DRAMA 110	DRAMA 150	DRAMA 252B	DRAMA 116	DRAMA 117	DRAMA 119	DRAMA 160	DRAMA 161
3. Critical Thinking:	<p>Students must attend at least three live plays during the semester and write a five-hundred word critique on each.</p> <p>Students must prepare an oral report on an approved theatre topic to be presented to the class on a designated schedule during the semester.</p>	<p>-Design of class project</p> <p>-Technical review of one College of Marin production, plus two outside productions.</p>						
4. Problem Solving:			<p>~Students are assigned specific duties at the theatre company and are evaluated on the quality and quantity of there work by supervisor & Instructor.</p>					
5. Information Literacy:								

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A.A. in Drama

The drama major is offered only at the Kentfield Campus. The Drama Department gives students experience in writing, performing, designing and constructing sets, as well as in costume and makeup. It is an interdisciplinary program involving dance, art, music, and the English disciplines.

Students in the program may transfer to four-year institutions or go into television and professional theatre groups.

Note: Students must complete English 150 to satisfy the Associate degree. Transfer students are advised to complete English 150. All students should consult a counselor.

REQUIREMENTS	UNITS	UNITS	UNITS
DRAM	110	Introduction to the Theatre	3
DRAM	150	Introduction to Technical Theatre	3
DRAM	252B	Seminar and Fieldwork Experience	3
Six units to be selected from the following:			
TDRAM	116	Survey of Dramatic Literature - Ancient Greek to the Present	3
DRAM	117	Survey of Dramatic Literature - Shakespeare and His Theatre	3
DRAM	119	Theatre Criticism	3
Six units to be selected from the following:			
DRAM	160	Stage Production	1
DRAM	161	Production Preparation - Sets and Properties	1
DRAM	162	Production Preparation - Costumes	1
DRAM	163	Production Preparation - Lights and Sound	1
DRAM	164	Production Crew	1
DRAM	166	Stage Makeup: Theory and Practice	1
DRAM	168	Theatre Management	1½
Eight units to be selected from the following:			
TDRAM	126	Improvisation for the Theatre	3
DRAM	130	Theory and Practice in Acting I	3
DRAM	134	Acting for Director's Workshop	1
DRAM	137	Stage Combat	½
DRAM	237	Techniques of Audition	½
DRAM	240	Stage Direction	3
Three units to be selected from the following:			
DRAM	125	Stage Movement	2
DRAM	129	Voice for the Stage	1
DANC	132	Musical Theatre Dance I	1½
MUS	181	Voice I2	

SLOS FOR THE AA in DRAMA

Upon completion of this degree program, students will be able to:

1. Identify specific historical contributions to the art form of theatre.
2. Discern how those contributions have been integrated into our contemporary theatre experience.
3. Comprehend the design and implementation process in stagecraft & compare various technical production techniques.
4. Observe and demonstrate the practical skills necessary to realize the artistic vision of the show.
5. Demonstrate the fundamental skills of stage technique towards the definition and execution of a distinctive acting approach.

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IN WHICH COURSES ARE THESE DEGREE SLOS TAUGHT? Use “I” for Intro, “P” for Practice and “M” for Mastery

AA in DRAMA	DRAM 110	DRAM 150	DRA 252B	DRA 116	DRAM 117	DRAM 119	DRAM 160	DRAM 161	DRAM 162	DRAM 163
Visual Communication/ Performance Skills:										
4. Observe and demonstrate the practical skills necessary to realize the artistic vision of the show.	I	I	P	I	I		I	P	P	P
5. Demonstrate the fundamental skills of stage technique towards the definition and execution of a distinctive acting approach.			P	I	I					
Critical Thinking/Problem Solving:										
1. Identify specific historical contributions to the art form of theatre.	I	I		I	I					
2. Discern how those contributions have been integrated into our contemporary theatre experience.	I	P		I	I					
3. Comprehend the design and implementation process in stagecraft & compare various technical production techniques.		I					I	P	P	P

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IN WHICH COURSES ARE THESE DEGREE SLOS TAUGHT? Use “I” for Intro, “P” for Practice and “M” for Mastery

AA in DRAMA	DRAM 164	DRAM 166	DRAM 168	DRAM 126	DRAM 130	DRAM 134	DRAM 137	DRAM 237	DRAM 240	DRAM 125	DRAM 129
Visual Communication/ Performance Skills:											
4. Observe and demonstrate the practical skills necessary to realize the artistic vision of the show.	P	I		I	I	P	I	P	P	I	I
5. Demonstrate the fundamental skills of stage technique towards the definition and execution of a distinctive acting approach.				I	I	P	I	P	P	P	P
Critical Thinking/Problem Solving:											
1. Identify specific historical contributions to the art form of theatre.		I		I	I	P	I		P	I	I
2. Discern how those contributions have been integrated into our contemporary theatre experience.		I		I	I	P	I		P	I	I
3. Comprehend the design and implementation process in stagecraft & compare various technical production techniques.	P	I							P		

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DEGREE SLOS

WHAT ASSIGNMENTS DO YOU GIVE IN THESE CLASSES THAT ASSESS THE FOLLOWING DEGREE SLOS?

AA in DRAMA	SLO #1	SLO #2	SLO #3	SLO #4	SLO #5
DRAMA 110	Students are assigned reading material from the textbook on a regular basis and required to turn in a written list of discussion points for each chapter read. Students are expected to participate in the class discussions that evolve from the lectures on the given topics.	Students must attend at least three live plays during the semester and write a five-hundred word critique on each.		Students must attend at least three live plays during the semester and write a five-hundred word critique on each. Students must prepare an oral report on an approved theatre topic to be presented to the class on a designated schedule during the semester.	
DRAMA 150	-Study of a selected play for concepts of design of set, costumes, lighting for presentation -Reading provided supportive material	-Study of a selected play for concepts of design of set, costumes, lighting for presentation -Reading provided supportive material	-Design of class project -Technical review of one College of Marin production, plus two outside productions.	-Design of class project -Technical review of one College of Marin production, plus two outside productions.	

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AA in DRAMA	SLO #1	SLO #2	SLO #3	SLO #4	SLO #5
DRAMA 252B				<p>~Students are given assignments in relation to their on-site internships and expected to reported back to class for instructor/peer evaluation.</p> <p>~Students are assigned specific duties at the theatre company and are evaluated on the quality and quantity of there work by the supervisor and the instructor.</p>	<p>~Students are given assignments in relation to their on-site internships and expected to reported back to class for instructor/peer evaluation.</p> <p>~Students are assigned specific duties at the theatre company and are evaluated on the quality and quantity of there work by the supervisor and the instructor.</p>
DRAMA LITERATURE	Students are assigned to read four plays during the semester and are evaluated on the quality and quantity of their participation in class discussions that evolve from the lectures on the given plays.	Students are assigned to read four plays during the semester and are evaluated on the quality and quantity of their participation in class discussions that evolve from the lectures on the given plays.	Students are assigned to an oral group project that will cover a proposed production of a particular play and will be evaluated on the quantity and quality of their participation. The project will include the following: an analysis of the plot, theme, characters and language, the stage design, casting, costumes, properties, lighting and special effects.		

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AA in DRAMA	SLO #1	SLO #2	SLO #3	SLO #4	SLO #5
DRAMA PRODUCTION			Observation of student participation and comprehension and ability to complete tasks assigned to achieve the artistic goals of the production.	Observation of student participation and comprehension and ability to complete tasks assigned to achieve the artistic goals of the production.	
ACTING	Students are required to see an outside play during the semester and to write a critique on the acting techniques that they have observed.	Students are required to see an outside play during the semester and to write a critique on the acting techniques that they have observed.	Students are assigned the task of creating a floorplan drawing in preparation for the staging of their monologues and scenes.		Students are assigned several technique exercises to prepare for a class performance. Students are given specific feedback that will address their execution of the exercise and provide suggestions for improvement.
MOVEMENT/ VOICE	Read assigned chapters Write essay comparing vocal techniques	Read assigned chapters Write essay comparing vocal techniques			Movement pieces, evaluation of movement pieces, research papers, journals

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THESE DEGREE OUTCOMES EQUAL WHICH COURSE OUTCOMES FOR THESE COURSES? It might be helpful to highlight the parallel course level ones in the course SLOs in the following pages. (The idea is to only do one assessment that will count for multiple levels of SLOs.)

AA in DRAMA	DRAMA 110	DRAMA 150	DRAMA 252B	LIT	PROD	ACTING	MOVE VOICE
1. Identify specific historical contributions to the art form of theatre.	Upon completion of this course, students will be able to: Identify specific historical contributions to the art form of theatre and discern how those contributions have been integrated into our contemporary theatre experience.	Upon completion of this course, students will be able to: -understand the process of research for "period" productions		Upon completion of this course, students will be able to: 1. Distinguish the historical developments of theatre from its origins to the present. 2. Discern the major contributions to theatrical literature from a variety of historical playwrights.			Upon completion of this course, students will understand the physical language of each era of theater and be able to execute basic gestures from same

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AA in DRAMA	DRAMA 110	DRAMA 150	DRAMA 252B	LIT	PROD	ACTING	MOVE VOICE
<p>2. Discern how those contributions have been integrated into our contemporary theatre experience.</p>	<p>Upon completion of this course, students will be able to: 1. Identify specific historical contributions to the art form of theatre and discern how those contributions have been integrated into our contemporary theatre experience.</p>	<p>Upon completion of this course, students will be able to: -understand the process of research for "period" productions</p>		<p>Delineate the aesthetic nature of theatre that has endured throughout the historical periods.</p>			
<p>3. Comprehend the design and implementation process in stagecraft & compare various technical production techniques.</p>		<p>Upon completion of this course, students will be able to: -comprehend the design and implementation process in stagecraft</p>	<p>. Upon completion of this course, students will have the practical experience of working with professional practitioners at a theatre company, within the context of a theatre production.</p>				

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AA in DRAMA	DRAMA 110	DRAMA 150	DRAMA 252B	LIT	PROD	ACTING	MOVE VOICE
<p>4. Observe and demonstrate the practical skills necessary to realize the artistic vision of the show.</p>	<p>Upon completion of this course, students will be able to: Students will be able to delineate the process of producing a play from beginning to end.</p>	<p>Upon completion of this course, students will be able to: -comprehend the design and implementation process in stagecraft</p>	<p>Upon completion of this course, students will have the practical experience of working with professional practitioners at a theatre company, within the context of a theatre production.</p>		<p>-Students will be expected to observe and demonstrate the practical skills necessary to realize the artistic vision of the show.</p>	<p>Upon completion of this course, students will be able to: 1. Demonstrate the fundamental skills of stage technique such as projection, effective stage positioning and proper use of the 4th wall. 2. Apply the Stanislavsky's Method technique to their monologues and scenes. 3. Define the basic vocabulary of the acting technique.</p>	<p>Students will be able to control their instrument through an understanding of vocal production. They will be able to articulate more clearly and project in an audible voice. They will be able to vary the pitch and timbre of their voice to suit a given character.</p>

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AA in DRAMA	DRAMA 110	DRAMA 150	DRAMA 252B	LIT	PROD	ACTING	MOVE VOICE
5. Demonstrate the fundamental skills of stage technique towards the definition and execution of a distinctive acting approach.						<p>Upon completion of this course, students will be able to:</p> <ol style="list-style-type: none"> 1. Demonstrate the fundamental skills of stage technique such as projection, effective stage positioning and proper use of the 4th wall. 2. Apply the Stanislavsky's Method technique to their monologues and scenes. 3. Define the basic vocabulary of the acting technique. 	

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DRAM_110	Introduction to the Theatre	Revise Course
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Expected Outcomes for Student:

Upon completion of this course, students will be able to:

1. Identify specific historical contributions to the art form of theatre and discern how those contributions have been integrated into our contemporary theatre experience.
2. Students will be able to delineate the process of producing a play from beginning to end.

DRAM_150	Introduction to Stage Craft	Revise Course
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Expected Outcomes for Student:

Upon completion of this course, students will be able to:

- comprehend the design and implementation process in stagecraft
- add to their vocabulary major, pertinent technical theatre terms
- identify the use of special theatrical materials
- compare various technical production techniques
- review stage & screen productions for their technical attributes
- understand the process of research for "period" productions

DRAM_252B	Seminar and Fieldwork	Revise Course
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Expected Outcomes for Student:

Upon completion of this course, students will be able to delineate the different occupations of the theatre practitioners within the context of theatre production. Upon completion of this course, students will have the practical experience of working with professional practitioners at a theatre company, within the context of a theatre production.

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DRAM_116	Survey of Dramatic Literature: Ancient Greek to the Present	Revise Course
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Expected Outcomes for Student:

Upon completion of this course, students will be able to:

1. Distinguish the historical developments of theatre from its origins to the present.
2. Discern the major contributions to theatrical literature from a variety of historical playwrights.
3. Delineate the aesthetic nature of theatre that has endured throughout the historical periods.

DRAM_117	Survey of Dramatic Literature: Shakespeare and His Theatre	Revise Course
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Expected Outcomes for Student:

Upon the completion of this course, students will be able to:

1. Identify specific historical contributions to the art form of Shakespearean theatre and describe how those contributions have been integrated into our contemporary theatre experience.
2. Delineate the process of transferring Shakespearean text to a performance on stage.
3. Outline and explain the process of producing a Shakespearean play from beginning to end.

DRAM_119	Theatre Appreciation	Revise Course
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Expected Outcomes for Student:

Upon completion of this course, students will be able to differentiate between an opinion and a judgement. They will understand the need to bracket out a personal bias in order to evaluate a work of art, about which they have observed, studied and learned.

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DRAM_160	Production Stagecraft	Revise Course
Expected Outcomes for Student:		
<p>-Students will be expected to observe and demonstrate the practical skills necessary to realize the artistic vision of the show.</p> <p>-Students will be expected to solve problems that arise during the construction process.</p>		

DRAM_161	Production Preparation and Crew-Sets and Properties	Revise Course
Expected Outcomes for Student:		
<p>Upon completion of this course, students will have a basic knowledge of the process of building scenery and properties for a fully mounted theatrical production from the design phase through the building process and strike.</p>		

DRAM_162	Production Preparation and Crew-Costumes and Hair	Revise Course
Expected Outcomes for Student:		
<p>Upon completion of this course, students will demonstrate the ability to assemble costumes, mend, launder, and iron costumes. They will also demonstrate basic hair styling techniques and basic wig care and maintenance.</p>		

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DRAM_163	Production Preparation - Lights & Sound	Revise Course
Expected Outcomes for Student:		
students will demonstrate a fuller comprehension of the process of lighting a theatrical production or of the development of and implementation of sound effects for a production.		

DRAM_164	Production Stagecraft-Crew	New Course
Expected Outcomes for Student:		
Students who successfully complete this course will have a more complete comprehension of the process of staging a fully mounted theatrical production from the design phase through the building process and performances to closing night.		

DRAM_166	Stage Make-up: Theory and Practice	Revise Course
Expected Outcomes for Student:		
Upon completion of this course, students will be able to apply, upon themselves, a basic stage make-up and an old age make-up. It is also hoped that once successfully completing this course, students will be able to do their own make-up designs appropriate for their character and production and successfully apply their own make-up.		

DRAM_126	Improvisation for the Theatre	Revise Course
Expected Outcomes for Student:		
Upon completion of this course, students will be able to:		

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1. Perform theatrical improvisations, utilizing the techniques taught in the class.
2. Collaborate with other improvisers with the confidence necessary to perform unscripted theatre.
3. Discern and implement the proper dramatic structure to a narrative as it forms during performance.

DRAM_134	Acting for the Director's Workshop	Revise Course
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Expected Outcomes for Student:

A. 1st Time for Credit

1. Students will be able to execute a cold reading of Classic American Realism scenes at an audition.
2. Students will be able to prepare for an audition for Classic American Realism scenes.
3. Students will be able to create a characterization for auditions of Classic American Realism scenes.

DRAM_137	Stage Combat	Revise Course
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Expected Outcomes for Student:

Upon completion of this course students will know proper preparation and rehearsal of staged violence, basic combat movements, the safe use of theatrical weaponry and the how to recreate and control violent emotions for the stage. Students will learn about the history of staged combat, learn to evaluate a staged fight and learn to choreograph their own simple fight routines.

DRAM_237	Techniques of Audition	Revise Course
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Expected Outcomes for Student:

Upon completion of this course, students will be able to:

- ~Prepare for the typical theatre audition process.
- ~Dramatize a monologue towards performance in an audition.
- ~Synthesize the appropriate audition techniques for the preparation of a specific role.
- ~Distinguish the appropriate monologue material for a specific role.

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DRAM_240	Directing for the Stage	Revise Course
Expected Outcomes for Student:		
<p>Upon completion of this course, students will be able to:</p> <ol style="list-style-type: none"> 1. Prepare and present a directorial concept for a production meeting. 2. Block a scene from a play, utilizing a floorplan. 3. Coach actors using specific acting technique vocabulary. 		

DRAM_125	Stage Movement	Revise Course
Expected Outcomes for Student:		
<p>Upon completion of this course, students will understand the physical language of each era of theater and be able to execute basic gestures from same. They will learn customary bows, walks, seated postures and gestures from many different countries, cultures and eras. They will develop a vocabulary for their body and gain greater control over their bodies.</p>		

DRAM_129	Voice for the Stage	Revise Course
Expected Outcomes for Student:		
<p>Upon completion of this course students will have learned different theories and techniques of voice production. They will be able to control their instrument through an understanding of vocal production. They will be able to articulate more clearly and project in an audible voice. They will be able to vary the pitch and timbre of their voice to suit a given character.</p>		

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