

AA IN HUMANITIES

AA in HUMANITIES	Year of SLO Review	1. Written, Oral and Visual Communication:	2. Scientific and Quantitative Reasoning:	3. Critical Thinking 4. Problem Solving	5. Information Literacy:	GE	DEGREE
HUM 100A Introduction to Humanities: Ancient Greece to the Medieval Period	2012	5	1	5	5	X	X
HUM 100B Introduction to Humanities: Renaissance to the Modern Period	2012	5	1	5	5	X	X
HUM 118 Introduction to World Religions	2012	5	1	5	5	X	X
HUM 125 Myth, Symbol and the Arts	2012	5	1	5	5	X	X
ARCH 100 History of Architecture						X	E
ARCH 101 History of Architecture II						X	E
ARCH 102 History of Architecture III						X	E
ART 101 History of Ancient Art	Fall 2012	5	1	4/2	3	X	E
ART 102 History of European Art	Fall 2012	5	1	4/2	3	X	E
ART 103 History of Modern Art	Fall 2012	5	1	4/2	3	X	E
ART 104 History of Asian Art	Not scheduled	5	1	4/2	3	X	E
ART 105 Contemporary Art	Fall 2012	5	1	4/2	3	X	E
ART 106 History of Women Artists	Not scheduled	5	1	4/2	3	X	E
ART 107 History of American Art	Not scheduled	5	1	4/2	3	X	E
ART/HUM 108 Arts of the Americas	Fall 2012	5	1	4/2	3	X	E
HUM/COMM 109A History of Film: Beginning to 1950		5	1	5	3	4	E
HUM/COMM 109B History of Film: 1950 to Present		5	1	5	3	4	E

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College Learning Outcomes Matrix: Rate each course from 1 to 5 with 5 being the most important.

AA in HUMANITIES	Year of SLO Review	1. Written, Oral and Visual Communication:	2. Scientific and Quantitative Reasoning:	3. Critical Thinking 4. Problem Solving	5. Information Literacy:	GE	DEGR EE
DRAM 110 Introduction to Theater	Fall 2012	5	1	4/3	3	X	E
DRAM 116 Survey of Dramatic Literature: Ancient Greek to the Present		5	1	5	5	X	E
DRAM 117 Survey of Dramatic Literature : Shakespeare and His Theatre		5	1	5	5	X	E
ENGL 212 Introduction to Poetry	Not scheduled	5	1	5	5	X	E
ENGL 218 The American Short Story	Not scheduled	5	1	5	5	X	E
ENGL 219 Voices and Visions	Not scheduled	5	1	5	5	X	E
ENGL 220 Detective Fiction	Fall '12	5	1	5	5	X	E
ENGL 221A American Literature I	Spring '13	5	1	5	5	X	E
ENGL 221B American Literature II	Fall '13	5	1	5	5	X	E
ENGL 222 English Literature I	Spring '12	5	1	5	5	X	E
ENGL 223 English Literature II	Spring '12	5	1	5	5	X	E
ENGL 224 Survey of World Literature I	Fall '12	5	1	5	5	X	E
ENGL 225 Survey of World Literature II	Not scheduled	5	1	5	5	X	E
ENGL 235 Women in Literature	Not scheduled	5	1	5	5	X	E
MUS 101 Introduction to Classical Music	FALL 12	5	3	5	3	X	E

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College Learning Outcomes Matrix: Rate each course from 1 to 5 with 5 being the most important.

PHIL 110 Introduction to Philosophy	2012	5	2	5	5	X	E
PHIL 111 Introduction to Ethics	2012	5	2	5	5	X	E
PHIL 117 History of Philosophy: Late Modern to Contemporary	2012	5	2	5	5	X	E
PHIL 112 Introduction to Logic	2012	5	5	5	5	X	E

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GENERAL EDUCATION SLOS

WHAT ASSIGNMENTS DO YOU GIVE IN THESE CLASSES THAT ASSESS THE FOLLOWING GE SLOS? What assessment tools do you use? Assess only SLOs that you rated 4 or 5.

(PLEASE SEE ENGLISH, MUSIC, DRAMA, ART AND ARCHITECTURE FOR OTHER COURSES)	1. Written, Oral and Visual Communication:	2. Scientific and Quantitative Reasoning:	3. Critical Thinking 4. Problem Solving:	5. Information Literacy:
HUM 100A Introduction to Humanities: Ancient Greece to the Medieval Period	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method. 			
HUM 100B Introduction to Humanities: Renaissance to the Modern Period	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method. 			
HUM 118 Introduction to World Religions	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method. 			
HUM 125 Myth, Symbol and the Arts	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method. 			

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AA in HUMANITIES	1. Written, Oral and Visual Communication:	2. Scientific and Quantitative Reasoning:	3. Critical Thinking 4. Problem Solving:	5. Information Literacy:
HUM/COMM 109A History of Film: Beginning to 1950	Essays & Research Papers		Quizzes	Instructor to Student Verbal Question & Answer Sessions Question & Answer Sessions
HUM/COMM 109B History of Film: 1950 to Present	Essays & Research Papers		Quizzes	Instructor to Student Verbal Question & Answer Sessions
PHIL 110 Introduction to Philosophy	1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method.		Class discussion conducted according to the Socratic Method.	
PHIL 111 Introduction to Ethics	1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method.		Class discussion conducted according to the Socratic Method.	
PHIL 117 History of Philosophy: Late Modern to Contemporary	1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method.		Class discussion conducted according to the Socratic Method.	
PHIL 112 Introduction to Logic	1. Four quizzes. 2. Four homework assignments. 3. One final exam		Class discussion conducted according to the Socratic Method.	

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Requirements Units (TOTAL 18)

Nine units in humanities to be chosen from the following:

HUM 100A Introduction to Humanities: Ancient Greece to Medieval Period 3

HUM 100B Introduction to Humanities: Renaissance to the Modern Period 3

~~HUM 114 The Long Search: An Introduction to the World's Religions 3~~

Or

HUM 118 Introduction to World Religion 3

HUM 125 Myth, Symbol, and the Arts 3

In addition, 9 units to be chosen from the following:

(Please note: Students may not repeat courses chosen from the humanities courses listed above.)

Architectural History

ARCH 100 History of Architecture I 3

ARCH 101 History of Architecture II 3

ARCH 102 History of Architecture III 3

Art History

ART 101 History of Ancient Art 3

ART 102 History of European Art 3

ART 103 History of Modern Art 3

ART 104 History of Asian Art 3

ART 105 History of Contemporary Art 3

ART 106 History of Women Artists 3

ART 107 History of American Art 3

ART 108 Arts of the Americas (also offered as ETST 108 or HUM 108) 3

Dance History

DANC 108 Dance History: Dancing – The Pleasure, Power, and Art of Movement 3

Film History and Criticism

HUM/COMM 109A History of Film: Beginning to 1950 4

HUM/COMM 109B History of Film: 1950 to Present 4

History of Theatre

DRAM 110 Introduction to the Theatre 3

DRAM 112 Drama: Play, Performance Perception 3

DRAM 116 Survey of Dramatic Literature: Ancient Greek to the Present 3

DRAM 117 Survey of Dramatic Literature: Shakespeare and His Theatre 3

Humanities

HUM 100A Introduction to Humanities: Ancient Greece to Medieval Period 3

HUM 100B Introduction to Humanities: Renaissance to the Modern Period 3

~~HUM 107 Humanities through the Arts 3~~

HUM 114 The Long Search: An Introduction to the World's Religions 3

Or

HUM 118 Introduction to World Religion 3

HUM 125 Myth, Symbol, and the Arts 3

Literature

ENGL 212 Introduction to Poetry 3

ENGL 218 The American Short Story 3

ENGL 219 Voices and Visions 3

ENGL 220 Detective Fiction 3

ENGL 221A Survey of American Literature I 3

ENGL 221B Survey of American Literature II 3

ENGL 222 Survey of English Literature I 3

ENGL 223 Survey of English Literature II 3

ENGL 224 Survey of World Literature I 3

ENGL 225 Survey of World Literature II 3

ENGL 230 Survey of Shakespeare 3

ENGL 235 Women in Literature 3

Music History

MUS 101 Introduction to Classical Music 3

Philosophy

PHIL 110 Introduction to Philosophy 3

PHIL 111 Introduction to Ethics 3

PHIL 117 History of Philosophy: Late Modern to Contemporary 3

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Student Learning Outcomes for the Humanities degree.

Students who complete this degree will:

1. Acquire and develop interpretive skills, including aptitude in the analysis and synthesis of information, analogical reasoning, and the understanding of validity and soundness in argumentation.
2. Develop and demonstrate an understanding of the contributions of various humanistic disciplines to the culture of the West and to world culture.
3. Develop and demonstrate the ability to think independently, imaginatively and creatively.
4. Develop and demonstrate the ability to understand differing viewpoints and perspectives.
5. Cultivate an understanding of the relevance of the humanities to their own lives.

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THESE DEGREE OUTCOMES EQUAL WHICH COURSE OUTCOMES FOR THESE FOUR COURSES?

AA in HUMANITIES	Acquire and develop interpretive skills, including aptitude in the analysis and synthesis of information, analogical reasoning, and the understanding of validity and soundness in argumentation.	Develop and demonstrate an understanding of the contributions of various humanistic disciplines to the culture of the West and to world culture.	Develop and demonstrate the ability to think independently, imaginatively and creatively.	Develop and demonstrate the ability to understand differing viewpoints and perspectives.	Cultivate an understanding of the relevance of the humanities to their own lives.
HUM 100A Introduction to Humanities: Ancient Greece to the Medieval Period	3	1,2,5	4,5	4,5	1,2,3,4,5
HUM 100B Introduction to Humanities: Renaissance to the Modern Period	3	1,2,5	4,5	4,5	1,2,3,4,5
HUM 118 Introduction to World Religions	3,4	1,2,3	3,4	1,3,4	1,2,3,4
HUM 125 Myth, Symbol and the Arts	3,4	1,2,3	3,4	1.3.4	1,2,3,4
HUM/COMM 109A History of Film: Beginning to 1950					
HUM/COMM 109B History of Film: 1950 to Present					
PHIL 110 Introduction to Philosophy	1,3,4,5,6	1,2, 4, 5, 6	1,2,3,4,5,6	1,2,3,4,5,6	1,2,3,4,5,6
PHIL 111 Introduction to Ethics	1, 3, 4, 5, 6	1, 2, 4, 5, 6	1, 2, 3, 4, 5, 6	1, 2, 3, 4, 5, 6	1, 2, 3, 4, 5, 6
PHIL 117 History of Philosophy: Late Modern to Contemporary	1, 2	3	1, 2, 3	1, 2, 3	1, 2, 3, 4
PHIL 112 Introduction to Logic	1,2,3		1,2,3	1,2,3	1,2,3

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IN WHICH COURSES ARE THESE DEGREE SLOS ASSESSED? Use “I” for Intro, “P” for Practice and “M” for Mastery.

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HUM 100A Introduction to Humanities: Ancient Greece to the Medieval Period	P	P	P	P	P
HUM 100B Introduction to Humanities: Renaissance to the Modern Period	P	P	P	P	P
HUM 118 Introduction to World Religions	P	P	P	P	P
HUM 125 Myth, Symbol and the Arts	P	P	P	P	P
HUM/COMM 109A History of Film: Beginning to 1950	P	P	P	P	P
HUM/COMM 109B History of Film: 1950 to Present	P	P	P	P	P
PHIL 110 Introduction to Philosophy	P	P	P	P	P
PHIL 111 Introduction to Ethics	P	P	P	P	P
PHIL 117 History of Philosophy: Late Modern to Contemporary	P	P	P	P	P
PHIL 112 Introduction to Logic	P		P	P	P

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DEGREE SLOS

WHAT ASSIGNMENTS DO YOU GIVE IN THESE CLASSES THAT ASSESS THE FOLLOWING DEGREE SLOS? What assessment tools do you use? Assess only SLOs that you rated 4 or 5.

AA in HUMANITIES	Acquire and develop interpretive skills, including aptitude in the analysis and synthesis of information, analogical reasoning, and the understanding of validity and soundness in argumentation.	Develop and demonstrate an understanding of the contributions of various humanistic disciplines to the culture of the West and to world culture.	Develop and demonstrate the ability to think independently, imaginatively and creatively.	Develop and demonstrate the ability to understand differing viewpoints and perspectives.	Cultivate an understanding of the relevance of the humanities to their own lives.
HUM 100A Introduction to Humanities: Ancient Greece to the Medieval Period	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method. 	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method. 	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method. 	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method. 	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method.
HUM 100B Introduction to Humanities: Renaissance to the Modern Period	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method. 	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method. 	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method. 	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method. 	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method.

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HUM 118 Introduction to World Religions	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method. 	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method. 	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method. 	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method. 	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method.
HUM 125 Myth, Symbol and the Arts	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method. 	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method. 	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method. 	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method. 	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method.
HUM/COMM 109A History of Film: Beginning to 1950	Identifying the differences between classic Hollywood silent film style & Soviet Montage				
HUM/COMM 109B History of Film: 1950 to Present	Identifying the differences between Film Noir & Neorealism styles				

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AA in HUMANITIES	Acquire and develop interpretive skills, including aptitude in the analysis and synthesis of information, analogical reasoning, and the understanding of validity and soundness in argumentation.	Develop and demonstrate an understanding of the contributions of various humanistic disciplines to the culture of the West and to world culture.	Develop and demonstrate the ability to think independently, imaginatively and creatively.	Develop and demonstrate the ability to understand differing viewpoints and perspectives.	Cultivate an understanding of the relevance of the humanities to their own lives.
PHIL 110 Introduction to Philosophy	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method. 	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method. 	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method. 	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method. 	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method.
PHIL 111 Introduction to Ethics	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method. 	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method. 	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method. 	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method. 	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method.
PHIL 117 History of Philosophy: Late Modern to Contemporary	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method. 	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method. 	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method. 	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method. 	<ol style="list-style-type: none"> 1. Four essay quizzes. 2. One five to six page midterm essay. 3. One five to six page final essay. 4. Class discussion conducted according to the Socratic Method.
PHIL 112 Introduction to Logic	<ol style="list-style-type: none"> 1. Four quizzes. 2. Four homework assignments. 3. One final exam 	<ol style="list-style-type: none"> 1. Four quizzes. 2. Four homework assignments. 3. One final exam 		<ol style="list-style-type: none"> 1. Four quizzes. 2. Four homework assignments. 3. One final exam 	<ol style="list-style-type: none"> 1. Four quizzes. 2. Four homework assignments. 3. One final exam

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HUM_100A	Introduction to Humanities: Ancient Greece to the Medieval Period	Revise Course
Expected Outcomes for Student:		
<p>In this course, students will:</p> <ol style="list-style-type: none"> 1. Gain an understanding of the development of art, literature, architecture, philosophy, and history in the Western world. 2. Develop an understanding of the evolution and formation of Western cultural themes. 3. Develop and demonstrate interpretive skills applicable to the humanities. 4. Think critically about issues and topics in the humanities. 5. Cultivate the ability to appreciate the major artistic, literary, architectural and philosophical works in the history of the West. 		
HUM_100B	Introduction to Humanities: Renaissance to the Modern Period	Revise Course
Expected Outcomes for Student:		
<p>In this course, students will:</p> <ol style="list-style-type: none"> 1. Gain an understanding of the development of art, literature, architecture, philosophy, and history in the Western world. 2. Develop an understanding of the evolution and formation of Western cultural themes. 3. Develop and demonstrate interpretive skills applicable to the humanities. 4. Think critically about issues and topics in the humanities. 5. Cultivate the ability to appreciate the major artistic, literary, architectural and philosophical works in the history of the West. 		

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HUM_118	Introduction to World Religion	Revise Course
Expected Outcomes for Student:		
In this course students will:		
1. Gain exposure to major world religious traditions from both the East and the West.		
2. Develop an understanding of the philosophical, metaphysical, ethical and social beliefs advocated by these traditions.		
3. Think critically about the arguments, perspectives and viewpoints of the religious traditions studied.		
4. Form their own arguments and ideas and relate class materials to their own lives in a meaningful way.		

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HUM_125	Myth, Symbol and the Arts	Revise Course
Expected Outcomes for Student:		
In this course students will:		
<ol style="list-style-type: none">1. Gain exposure to a variety of myths and folklore from both the East and the West.2. Develop an understanding of the cultural significance of myth and folklore.3. Think critically about the role that myth and folklore plays in various cultures, including our own.4. Form their own arguments and ideas and relate class materials to their own lives in a meaningful way.		

PHIL_110	Introduction to Philosophy	Revise Course
Expected Outcomes for Student:		
In this course students will:		
<ol style="list-style-type: none">1. Gain exposure to the history, methods and major issues in the field of philosophy.2. Develop an understanding of the divergences and convergences between philosophy and other fields, such as science, religion, art and myth.3. Think critically about the issues and topics dealt with in philosophy.4. Demonstrate an understanding of the arguments, perspectives and viewpoints of the philosophers studied.5. Form original arguments and relate class material to their own lives in a meaningful way.6. Cultivate the ability to appreciate and engage in philosophical thinking.		

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PHIL_110DE	Introduction to Philosophy (Internet)	Revise Course
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Expected Outcomes for Student:

In this course students will:

1. Gain exposure to the history, methods and major issues in the field of philosophy.
2. Develop an understanding of the divergences and convergences between philosophy and other fields, such as science, religion, art and myth.
3. Think critically about the issues and topics dealt with in philosophy.
4. Demonstrate an understanding of the arguments, perspectives and viewpoints of the philosophers studied.
5. Form original arguments and relate class material to their own lives in a meaningful way.
6. Cultivate the ability to appreciate and engage in philosophical thinking.

PHIL_111	Introduction to Ethics	Revise Course
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Expected Outcomes for Student:

In this course students will:

1. Gain exposure to various approaches to ethical reasoning, including the distinctions between consequentialism and non consequentialism.
2. Develop an understanding of the similarities and differences between Eastern and Western perspectives on ethical issues.
3. Think critically about the issues and topics dealt with in ethics.
4. Demonstrate an understanding of the arguments, perspectives and viewpoints of the philosophers studied.
5. Form their own arguments and relate class materials to their own lives in a meaningful way.
6. Cultivate the ability to appreciate and engage in philosophical thinking.

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PHIL_112	Introduction to Logic	Revise Course
Expected Outcomes for Student:		
<p>Upon completion of this course, students will be able to:</p> <ol style="list-style-type: none"> 1. Demonstrate the ability to identify arguments and the parts of arguments (premise and conclusions). 2. Demonstrate the ability to evaluate arguments for validity and soundness. 3. Demonstrate the ability to utilize the various logical tools studied during the semester. 		
PHIL_117	History of Philosophy: Late Modern to Contemporary	Revise Course
Expected Outcomes for Student:		
<p>Upon completion of this course, students will be able to:</p> <ol style="list-style-type: none"> 1. Identify the main arguments, issues, themes and figures that have played a role in the development of the western philosophical tradition. 2. Formulate original arguments and criticisms concerning the issues studied. 3. Appreciate the role that philosophy plays in all areas of culture, including art, science and religion. 4. Demonstrate a concern and respect for Truth. 		