

A.A. in DANCE

College Learning Outcomes Matrix: Rate each course from 1 to 5 with 5 being the most important.

A.A. in DANCE	Year of SLO Review	1. Written, Oral and Visual Communication	2. Scientific and Quantitative Reasoning:	3. Critical Thinking:	4. Problem Solving:	5. Information Literacy:	GE	CORE DEGREE REQS (highlighted)
DANC 108 Dance History	Fall 2012	5	1	4	2	4	X	X
DANC 135 The Art of Choreography	Fall 2013 next time offered	5	2	3	5	3	X	X
DANC 119 African-Haitian Dance			1	2	3	2	X	X
DANC 121 Popular Dance Styles			1	2	3	2	X	X
DANC 122 Jazz Dance I			1	2	3	2	X	X
DANC 126 Ballet I			1	2	3	2	X	X
DANC 130A Modern Dance I			1	2	3	2	X	X
DANC 130B Modern Dance I			1	2	3	2	X	X
DANC 131A Modern Dance II			1	2	3	2	X	X
OTHER BALLET (degree applicable)			1	2	3	2		X
OTHER JAZZ (degree applicable)			1	2	3	2		X
OTHER MODERN (degree applicable)			1	2	3	2		X
OTHER KINDS OF DANCE (degree applicable)								X
OTHER PERFORMANCE (degree applicable)	Dance 241		1	2	3	1		X

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GENERAL EDUCATION SLOS

WHAT ASSIGNMENTS DO YOU GIVE IN THESE CLASSES THAT ASSESS THE FOLLOWING GE SLOS?

What assessment tools do you use? Fill out only for SLOs that you rated 4 or 5 on the page above.

A.A. in DANCE	Dance 108	Dance 135	Dance 119	Dance 121	Dance 122	Dance 126	Dance 130 AB	Dance 131	Dance 241
1. Written, Oral and Visual Communication:	Written essay comparing and contrasting dance and it's relation to religion, social order and culture. Standard rubric is used for assessment.	Daily assignments in creating solo or group choreography. Assessment by student/teacher feedback immediately following the performance. Formative assessment happens during the process with instructor feedback.							
2. Scientific and Quantitative Reasoning:									
3. Critical Thinking:	Written papers analyzing how dance in the royal courts contributed to European ballet, the dance of Asante kings of Ghana, Japanese Bugaku and Japanese court dance. Standard rubric for assessment.	.							

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4. Problem Solving:		<p>Create 3 short movement phrases each with varying lengths of time. Each movement phrase must be created using one of the following: breath, rhythm, impulse.</p> <p>Perform these movement phrases separately in 3 different places in the room. Then decide which order would work best if performed sequentially and then build transitions between each phrase. Post performance student/teacher comments and feedback. Formative assessment occurs during the exercise.</p>							
5. Information Literacy:	Analyze and explain how dance in the royal courts contributed to European ballet, the dance of Asante kings of Ghana, Japanese Bugaku and Japanese court dance								

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Ballet, two courses from:

DANC 126	Ballet I	1.5	
DANC 127A	Ballet II	1.5	
DANC 127B	Ballet II	2	
DANC 175	Summer Intensive: Workshop in Classical Performance II		1.5
DANC 228A	Ballet III	1.5	
DANC 228B	Ballet III	2	
DANC 229A	Ballet IV	1.5	
DANC 229B	Ballet IV	2	

Modern, two courses from:

DANC 130	Modern Dance I	1.5	
DANC 131A	Modern Dance II	1.5	
DANC 131B	Modern Dance II	2	
DANC 172	Summer Inten: Contemporary Dance Workshop I	1.5	
DANC 173	Summer Inten: Contemporary Dance Workshop II	1.5	
DANC 232A	Modern Dance III	1.5	
DANC 232B	Modern Dance III	2	
DANC 240A	Modern Dance IV	1.5	
DANC 240B	Modern Dance IV	2	

Jazz, two courses from:

DANC 122	Jazz Dance I	1.5	
DANC 123	Jazz Dance II	1.5	
DANC 170	Summer Intensive: Workshop in Broadway Dance I	1.5	
DANC 171	Summer Intensive: Workshop in Broadway Dance II	1.5	
DANC 224	Jazz Dance III	1.5	
DANC 225	Jazz Dance IV	1.5	

History and Choreography, must complete the following:

DANC 108	Dance History	3	
DANC 135	Choreography	2.5	

Electives: Two additional courses from any of the above or from:

DANC 112	Dancing in America	1.5	
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DANC 119	African Haitian Dance	1.5
DANC 121	Popular Dance Styles	1.5
DANC 142	Beginning Tap	1.5
DANC 161	Beginning Ballroom	1.5
DANC 132	Musical Theatre	1.5
DANC 111	Hip Hop	1.5

Performance and Production

Students with a dance career in mind should perform as frequently as possible. Students who wish to choreograph or teach must have knowledge, by experience, of what dancers deal with in performance.

One course from:

DANC 160	Introduction to Dance Performance Skills	1
DANC 241A-D	Dance Company	2to5
DANC 139	Musical Production: Dance	1.5

SLOS

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1. Demonstrate and perform with intermediate to advanced technical skills in at least two of the following techniques, (modern, jazz and ballet.)
2. Create, evaluate and analyze short solo and or small group choreographic studies.
3. Compare and contrast techniques and styles.
4. Synthesize elements from techniques with other forms of dance, i.e. hip hop, ballroom, African-Haitian, musical theater etc.
5. Identify and correct dangerous and incorrect alignment and technique.
6. Evaluate and critique live dance as an art form.
7. Analyze cultural dance history and its affects on dance today.

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IN WHICH COURSES ARE THESE DEGREE SLOS TAUGHT? Use “I” for Intro, “P” for Practice and “M” for Mastery

A.A. in DANCE	DANCE 108	DANCE 135	BALLET	JAZZ	MODERN	ELECTIVE	Dance 241
Visual Communication/ Performance Skills:							
1. Demonstrate and perform with intermediate to advanced technical skills in at least two of the following techniques, (modern, jazz and ballet.)			With each repeat the student can move from I to P to M	With each repeat the student can move from I to P to M	With each repeat the student can move from I to P to M		I, to P, to M With repeats
2. Create, evaluate and analyze short solo and or small group choreographic studies.		With each repeat the student can move from I to P to M		With each repeat the student can move from I to P to M			

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A.A. in DANCE	DANCE 108	DANCE 135	BALLET	JAZZ	MODERN	ELECTIVE	Dance 241
Critical Thinking/Problem Solving:							
3. Compare and contrast techniques and styles.	I	With each repeat the student can move from I to P to M					I to P to M with repeats
4. Synthesize elements from techniques with other forms of dance, i.e. hip hop, ballroom, African-Haitian, musical theater etc.	I	With each repeat the student can move from I to P to M					I to P to M with repeats
5. Identify and correct dangerous and incorrect alignment and technique.			With each repeat the student can move from I to P to M	With each repeat the student can move from I to P to M	With each repeat the student can move from I to P to M		I to P to M with repeats
6. Evaluate and critique live dance as an art form.	I	With repeats I,P,M	With repeats I,P,M	With repeats I,P,M	With repeats I,P,M		I to P to M
7. Analyze cultural dance history and its affects on dance today.	I						

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DEGREE SLOS

WHAT ASSIGNMENTS DO YOU GIVE IN THESE CLASSES THAT ASSESS THE FOLLOWING DEGREE SLOS?

	SLO #1	SLO #2	SLO #3	SLO #4	SLO #5	SLO #6	SLO #7
DANCE 108			Observation and discussion of the difference between styles and techniques.			Written critiques of live performances.	1). Analyze the function and impact of dance in the lives of individuals and societies. 2). Compare and contrast the dance traditions of the Christian, Hindu and Yoruba religions. 3). Analyze and explain how dance in the royal courts lives on in European ballet, the dance of Asante kings of Ghana, Japanese Bugaku and Japanese court dance. 4). Compare and contrast two classical art forms; ballet from Europe and Kabuki from Japan.
DANCE 135	1.Evaluate what elements make a choreographic study work 2.Synthesize many choreographic skills into a movement study 3.Differentiate between focused and unfocused movement 4.Differentiate between creativity and technique 5.Compare and contrast various effects of gesture on the viewer 6.Analyze components of: 1) the creative process, 2) works of Dance Art 7.Synthesize movement, music, concept and structure. Analyze communication of dance works	In class creation of solo and or small group studies. Evaluate what elements make a choreographic study work	Analyze components of: 1) the creative process, 2) works of dance art			In class discussions/critiques of recorded and live dance	

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	SLO #1	SLO #2	SLO #3	SLO #4	SLO #5	SLO #6	SLO #7
BALLET	Daily technique instruction with formative assessment				Question, discussion and demonstration of how to replicate correct movement, line and technique	In class discussions/critiques of recorded and live dance	
JAZZ	Daily technique instruction with formative assessment				Question, discussion and demonstration of how to replicate correct movement, line and technique	In class discussions/critiques of recorded and live dance	
MODERN	Daily technique instruction with formative				Question, discussion and demonstration of how to replicate correct movement, line and technique	In class discussions/critiques of recorded and live dance	
Dance 241	Rehearsals and performances with formative assessment				Question, discussion and demonstration of how to replicate correct movement, line and technique		

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THESE DEGREE OUTCOMES EQUAL WHICH COURSE OUTCOMES FOR THESE COURSES? It might be helpful to highlight the parallel course level ones in the course SLOs in the following pages. (The idea is to only do one assessment that will count for multiple levels of SLOs.)

Degree SLOs	DANCE 135	DANCE 135	BALLET	JAZZ	MODERN	ELECTIVE	PRODUCTION
1. Demonstrate and perform with intermediate to advanced technical skills in at least two of the following techniques, (modern, jazz and ballet.)	Create and demonstrate simple movement phrases Create and demonstrate a variety of transitions between phrases Analyze and demonstrate the use of spatial relationships and design Analyze and demonstrate the use of space, time, and energy						
2. Create, evaluate and analyze short solo and or small group choreographic studies.	Identify various compositional forms in traditional and avant-garde works Create and demonstrate simple movement phrases Create and demonstrate a variety of transitions between phrases Analyze and demonstrate the use of spatial relationships and design Analyze and demonstrate the use of space, time, and energy Identify a variety of reasons and uses for the addition of music and sound Identify the various elements of staging	2. Create and demonstrate simple movement phrases 3. Create and demonstrate a variety of transitions between phrases 4. Analyze and demonstrate the use of spatial relationships and design 5. Analyze and demonstrate the use of space, time, and energy 6. Identify a variety of reasons and uses for the addition of music and sound 7. Identify the various elements of staging					
3. Compare and contrast techniques and styles.	Identify various compositional forms in traditional and avant-garde works						
4. Synthesize elements from techniques with other forms of dance, i.e. hip hop, ballroom, African-Haitian, musical theater etc.	Create and demonstrate simple movement phrases Create and demonstrate a variety of transitions between phrases Identify various compositional forms in traditional and avant-garde works						

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Degree SLOs	DANCE 135	DANCE 135	BALLET	JAZZ	MODERN	ELECTIVE	PRODUCTION
5. Identify and correct dangerous and incorrect alignment and technique.							
6. Evaluate and critique live dance as an art form.	Dance 135 Identify various compositional forms in traditional and avant-garde works Analyze and demonstrate the use of spatial relationships and design Analyze and demonstrate the use of space, time, and energy Identify a variety of reasons and uses for the addition of music Identify the various elements of staging						
7. Analyze cultural dance history and its affects on dance today.	Dance 108 Examine how dance functions in society as an emblem of cultural identity. Examine dance in society as an expression of social order, power and cultural mores. Analyze dance as a classical art. Identify ways in which dance serves as a medium of cultural fusion. Examine ways the individual, creative choreographers revolutionized dance in the 20th century.						

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DANC_108	Dance History: Dancing - The Pleasure, Power, and Art of Movement	Revise Course
Expected Outcomes for Student:		
<p>Upon completion of this course, students will be able to:</p> <ol style="list-style-type: none"> 1. Examine how dance functions in society as an emblem of cultural identity. 2. Examine dance in society as an expression of social order, power and cultural mores. 3. Analyze dance as a classical art. 4. Identify ways in which dance serves as a medium of cultural fusion. 5. Examine ways the individual, creative choreographers revolutionized dance in the 20th century. 		
DANC_135	The Art of Choreography I	Revise Course
Expected Outcomes for Student:		
<p>Upon completion of this course, students will be able to:</p> <ol style="list-style-type: none"> 1. Identify various compositional forms in traditional and avant-garde works 2. Create and demonstrate simple movement phrases 3. Create and demonstrate a variety of transitions between phrases 4. Analyze and demonstrate the use of spatial relationships and design 5. Analyze and demonstrate the use of space, time, and energy 6. Identify a variety of reasons and uses for the addition of music and sound 7. Identify the various elements of staging 		
DANC_119	African-Haitian Dance	New Course
Expected Outcomes for Student:		
<p>Upon completion of this course, students will be able to:</p> <ol style="list-style-type: none"> 1. Demonstrate beginning Dunham technique and African-Haitian dance 2. Demonstrate strength and flexibility 3. Synthesize musical forms and rhythms 4. Recognize spatial relations within a group of dancers 		
DANC_121	Popular Dance Styles	Revise Course
Expected Outcomes for Student:		
<p>Upon completion of this course, students will be able to:</p> <ol style="list-style-type: none"> 1. Demonstrate selected popular dances at a beginning level of proficiency 2. Recognize the contribution of popular dance to the dance world 3. Demonstrate strength and flexibility 4. Recognize musical forms and rhythms 5. Demonstrate the ability to sight-read movement 		

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DANC_122	Jazz Dance I	Revise Course
Expected Outcomes for Student:		
Upon completion of this course, students will be able to:		
<ol style="list-style-type: none">1. Demonstrate beginning jazz dance techniques2. Demonstrate strength and flexibility3. Recognize musical forms and rhythms4. Recognize the historical development of jazz dance5. Demonstrate jazz dance improvisation6. Demonstrate the ability to sight-read movement7. Demonstrate the ability to choreograph simple combinations		

DANC_126	Ballet I	Revise Course
Expected Outcomes for Student:		
Upon completion of this course, students will be able to:		
<ol style="list-style-type: none">1. Demonstrate basic fundamentals of beginning classical ballet technique.2. Demonstrate strength, flexibility, balance and muscular coordination.3. Recognize the historical developments of ballet from the outgrowth of the Renaissance Court to the present.4. Recognize ballet as an art form both as a spectator and participant.		

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DANC_131 A	Modern Dance II	Revise Course
Expected Outcomes for Student:		
<p>Demonstrate intermediate modern dance technique</p> <p>Compare and contrast movement philosophy, history and socio-cultural backgrounds between various styles of modern dance technique</p> <p>Acquire sight-reading skills as applied to movement</p> <p>Recognize rhythmic variations and increase ones musical sensitivity</p> <p>Demonstrate focus and discipline while executing movement phrases</p> <p>Demonstrate knowledge of intermediate level dance vocabulary and terminology</p>		
DANC_132	Musical Theatre Do Not offer	Revise Course
Expected Outcomes for Student:		
<p>Upon completion of this course, students will be able to:</p> <ol style="list-style-type: none"> 1. Demonstrate memorized movement sequences with rhythmical accuracy in several dance styles, including VERY BASIC ballet, jazz, Broadway, ballroom and ethnic dance. (Lecture material included in Dance Theory attachment). 2. Identify the effective use of dance elements in practice and performance 3. Reproduce original choreography given by the instructor in a timely and precise manner 4. Demonstrate vocal techniques and warm up exercises 5. Recognize musical theatre audition format 6. Identify the characteristics of dances from several diverse cultures throughout the history and evolution of the American Musical 7. Demonstrate dance phrases or dances from several time periods with an understanding of historical and social contexts 8. Identify historical figures and their significance and influence on the musical theatre dance 		