

A.A. in FINE ARTS

College Learning Outcomes Matrix: Rate each course from 1 to 5 with 5 being the most important.

AA in Art	Year of SLO Review	1. Written, Oral and Visual Communication	2. Scientific and Quantitative Reasoning:	3. Critical Thinking:	4. Problem Solving:	5. Information Literacy:	GE	CORE DEGREE REQS (highlighted)
ART 101 History of Ancient Art	Fall 2012	5	1	4	2	3	X	X
ART 102 History of European Art	Fall 2012	5	1	4	2	3	X	X
ART 103 History of Modern Art	Fall 2012	5	1	4	2	3	X	X
ART 104 History of Asian Art	Not scheduled	5	1	4	2	3	X	X
ART 105 Contemporary Art	Fall 2012	5	1	4	2	3	X	X
ART 106 History of Women Artists	Not scheduled	5	1	4	2	3	X	X
ART 107 History of American Art	Not scheduled	5	1	4	2	3	X	X
ART/HUM 108 Arts of the Americas	Fall 2012	5	1	4	2	3	X	X
ART 110 History of Islamic Art	Not scheduled	5	1	4	2	3	X	
ART 112 Design I (Two Dimensional)	Fall 2012	5	1	3	4	2	X	X
ART 113 Design II (Three Dimensional)	Spring 2013	5	1	3	4	2	X	X
ART 129 Materials and Techniques	Spring 2013	5	1	3	4	2		X
ART 148 Color Theory	Fall 2012	5	1	3	4	2	X	X
ART 114 Interior Design I	Fall 2012	5	1	3	4	2	X	X
ART 118 Art Gallery Design and Management I	Spring 2013	5	1	3	4	2	X	X
ART 116 Jewelry Design I	Fall 2012	5	1	4	5	4	X	X

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ART 165 Fiber Sculpture I	Fall 2012	5	1	3	4	2	X	X
ART 130 Drawing and Composition I	Fall 2012	5	1	3	4	2	X	X
ART 134 Life Drawing I	Fall 2012	5	1	3	4	2	X	X
ART 140 Painting I	Fall 2012	5	1	3	4	2	X	X
ART 144 Watercolor I	Fall 2012	5	1	3	4	2	X	X
ART 146 Life Painting I	Fall 2012	5	1	3	4	2	X	X
ART 170 Ceramics I	Fall 2012	5	1	3	4	2	X	X
ART 175 Primitive Ceramics	Fall 2012	5	1	3	4	2		X
ART 180 Sculpture I	Fall 2012	5	1	3	4	2	X	X
ART 185 Life Sculpture I	Fall 2012	5	1	3	4	2	X	X
ART 152 Printmaking I	Fall 2012	5	1	3	4	2		X
ART 190 Black White Photography I	Fall 2012	5	1	3	4	2	X	X
ART 193 Beginning Digital Photography	Fall 2012	5	1	3	4	2		X

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GENERAL EDUCATION SLOS

WHAT ASSIGNMENTS DO YOU GIVE IN THESE CLASSES THAT ASSESS THE FOLLOWING GE SLOS?

What assessment tools do you use? Fill out only for SLOs that you rated 4 or 5 on the page above.

AA in Art	ART 112	ART 130	Art History	Studio Art
1. Written, Oral and Visual Communication:	Present numerous visual projects (black/white designs/ logo/printmaking/drawing/painting/ perspective and bookmaking. Define/ illustrate and annotate) design terms for each project Critique each project verbally in class Demonstration of drawing, painting, value, texture and line skills in a variety of media	- Presentation of drawing with conceptual intro; -Demonstration in graphite of basic rendering skills, organizational understating	- Research papers - Class discussions - Observation assignments	Discuss ideas and finished projects
2. Scientific and Quantitative Reasoning:				
3. Critical Thinking:	Analyze images (painting/graphic design/printmaking/ drawing) –both professional and student work in terms of design principles (balance; repetition; variation; emphasis; proportion; economy) and design elements (line; shape; value; texture; color)	-Analysis of drawing compared to historical model. -Written reviews of contemporary 2-D Art.	Research papers Reading assignments Compare to contrast exercises.	Research papers on artists and art styles.
4. Problem Solving:	Create designs, , books, value studies, logos, drawings, paintings and perspective studies using design principles and elements	Creating images which involve the basic values of: line, form, texture, and value		Determine and demonstrate methods and practices that will fulfill assignments,
5. Information Literacy:	Readings in text about design principles and elements and how they apply to examples of painting, drawing, graphic design and architecture. Discussion and development of their work in terms of modern art styles	Reading given of contemporary criticism, and discussions of contemporary art concepts.		Test on information presented in class.

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AA in Art

The Art Program provides transfer, professional preparation, personal development, general interest, and general education, as well as an Associate in Arts degree. Courses are offered at both campuses. Students may take courses at either campus to fulfill requirements for the major.

Note: Students are required to complete English 150 for the Associate degree. All students should consult a counselor.

REQUIREMENTS	UNITS	ART	COURSE	UNITS
ART 112	2-D Art Fundamentals	4		
ART 130	Drawing and Composition I	4		
One art history course to be chosen from the following:				
ART 101	History of Ancient Art	3		
ART 102	History of European Art	3		
ART 103	History of Modern Art	3		
ART 104	History of Asian Art	3		
ART 105	Contemporary Art	3		
ART 106	History of Women Artists	3		
ART 107	History of American Art	3		
ART 108	Arts of the Americas	3		
And 12 additional units in art from the following:				
ART 113	3-D Art Fundamentals	4		
ART 114	Interior Design I	4		
ART 116	Jewelry Design I	4		
ART 118	Art Gallery Design and Management I	4		
ART 129	Materials and Techniques	4		
ART 134	Life Drawing I	4		
ART 140	Painting I	4		
ART 144	Watercolor I	4		
ART 146	Life Painting I	4		
ART 148	Color Theory	4		
ART 152	Printmaking I	4		
ART 165	Fiber Sculpture I	4		
ART 170	Ceramics I	4		
ART 175	Primitive Ceramics	4		
ART 180	Sculpture I	4		
ART 185	Life Sculpture I	4		
ART 190	Black and White Photography I	4		
ART 193	Beginning Digital Imaging for the Photographer	4		
TOTAL UNITS			23	

SLOS for an AA in ART

Upon successful completion of this degree, the student should be able to:

1. Critically analyze and assess diverse historical and contemporary works of art.
2. Create art that engages and builds on historical and contemporary practices, theories and materials.
3. Translate concepts and visual experience into images or tactile forms.
4. Present finished artwork for peer, professional or academic review.
5. Evaluate and critique artwork and receive criticism from others.

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IN WHICH COURSES ARE THESE DEGREE SLOS TAUGHT? Use “I” for Intro, “P” for Practice and “M” for Mastery

AA in Art	ART 112	ART 130	Art History	Studio Art
Visual Communication:				
2. Create art that engages and builds on historical and contemporary practices, theories and materials.	All ART 112	All ART 130	All art History classes	All studio classes
3. Translate concepts and visual experience into images or tactile forms.	All ART 112	All ART 130	All art History classes	All studio classes
4. Present finished artwork for peer, professional or academic review.	All ART 112	All ART 130	All art History classes	All studio classes
Critical Thinking/Problem Solving:				
1. Critically analyze and assess diverse historical and contemporary works of art.	All ART 112	All ART 130	All art History classes	All studio classes
5. Evaluate and critique artwork and receive criticism from others.	All ART 112	All ART 130	All art History classes	All studio classes

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DEGREE SLOS

WHAT ASSIGNMENTS DO YOU GIVE IN THESE CLASSES THAT ASSESS THE FOLLOWING DEGREE SLOS?

AA in Art	ART 112	ART 130	Art History	Studio Art
1. Critically analyze and assess diverse historical and contemporary works of art.	In critique/discussion and during slide demonstrations and project demonstrations, analysis of works of 2-D art and design. Application of analysis to final project—both visually and verbally	Participation in group critiques requiring both intuitive and logical response. Comparing principles in presented students' work to standard model of excellence.	Same as for General Ed SLOs	Research paper on artists and/or art styles
2. Create art that engages and builds on historical and contemporary practices, theories and materials.	Students create all projects after researching contemporary art/graphic design/ and/or architectural examples of the projects that have been created by professional artists/architects. Their projects reflect this research and give evidence of application of their understanding of professional examples of art/design	“Conversation with a master” exhaustive visual analysis execution of work referring past master		Use historical artists as inspiration for projects,
3. Translate concepts and visual experience into images or tactile forms.	Students use their lexicons, research and observations of art/design/painting and architecture to create their 2-D projects.	Turning works into 2-D representation a described imaginary space in drawing in full		Several (4-5) projects created using applicable mediums: clay, paint, metal, etc.
4. Present finished artwork for peer, professional or academic review.	Students present each project for interim peer review and then for final review by all students and the professor. Each project is thoroughly critiqued in terms of response to project problem, relation to art historical context, and effective use of the principles and elements of design.	Critique/discussion occurs weekly, reviewing responses to assignments.		Classroom critiques and discussion.
5. Evaluate and critique artwork and receive criticism from others.	Critique/discussion occurs weekly, reviewing responses to assignments.	Critique/discussion occurs weekly, reviewing responses to assignments.		Classroom critiques and discussion.

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THESE DEGREE OUTCOMES EQUAL WHICH COURSE OUTCOMES FOR THESE COURSES? It might be helpful to highlight the parallel course level ones in the course SLOs in the following pages. (The idea is to only do one assessment that will count for multiple levels of SLOs.)

AA in Art	ART 112	ART 130	Art History	Studio Art
1. Critically analyze and assess diverse historical and contemporary works of art.	#2/#1	#2		
2. Create art that engages and builds on historical and contemporary practices, theories and materials.	#4			
3. Translate concepts and visual experience into images or tactile forms.	#5	#4		
4. Present finished artwork for peer, professional or academic review.	#1	#4/#1		
5. Evaluate and critique artwork and receive criticism from others.				

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ART_112	Art Fundamentals	Revise Course
Expected Outcomes for Student:		
<p>Upon completion of this course, students will be able to:</p> <ol style="list-style-type: none"> 1. Use the elements of design (line, color, space, shape, value, texture) to communicate their ideas. 2. Use the principles of design (balance, repetition, variation, emphasis, economy and proportion to communicate their ideas. 3. Develop a personal style within the context of contemporary art standards. 4. Analyze art expression, in painting, sculpture, web design, architecture and interior design based on design criteria. 5. Compare their own art expression with art historical works. 6. Cogently articulate the subject matter form and content of their work. 7. Use comparative analysis and research to create unique projects. 		

ART_130	Drawing and Composition I	Revise Course
Expected Outcomes for Student:		
<p>Demonstrate basic black and white drawing skills/techniques. Use principles of composition. Express themselves visually by rendering forms in a two-dimensional format. Analyze expressive works created by their peers and colleagues. Examine alternative interpretations with an awareness of diverse cultural contexts through which and from which works of creative expression are produced. (critique)</p>		

ART_101	History of Ancient Art	Revise Course
Expected Outcomes for Student:		
<p>Upon completion of the course, students will be able to:</p> <ol style="list-style-type: none"> 1) define art history as a discipline 2) observe and analyze the visual elements of works of art and visual culture, incorporating the vocabulary used in arts communities 3) compare and contrast a variety of visual expressions 4) demonstrate an understanding of the relationship between the art-work and its socio-historical context 5) express their own ideas in response to works of art 		

ART_102	History of European Art	Revise Course
Expected Outcomes for Student:		
<p>Upon completion of the course, students will be able to:</p> <ol style="list-style-type: none"> 1) define art history as a discipline 2) observe and analyze the visual elements of works of art and visual culture, incorporating the vocabulary used in arts communities 3) compare and contrast a variety of visual expressions 4) demonstrate an understanding of the relationship between the art-work and its socio-historical context 5) express their own ideas in response to works of art 		

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ART_103	History of Modern Art	Revise Course
Expected Outcomes for Student:		
Upon completion of the course, students will be able to:		
<ol style="list-style-type: none"> 1) define art history as a discipline 2) observe and analyze the visual elements of works of art and visual culture, incorporating the vocabulary used in arts communities 3) compare and contrast a variety of visual expressions 4) demonstrate an understanding of the relationship between the art-work and its socio-historical context 5) express their own ideas in response to works of art 		

ART_104	History of Asian Art	Revise Course
Expected Outcomes for Student:		
Upon completion of the course, students will be able to:		
<ol style="list-style-type: none"> 1) define art history as a discipline 2) observe and analyze the visual elements of works of art and visual culture, incorporating the vocabulary used in arts communities 3) compare and contrast a variety of visual expressions 4) demonstrate an understanding of the relationship between the art-work and its socio-historical context 5) express their own ideas in response to works of art 		

ART_105	History of Contemporary Art	Revise Course
Expected Outcomes for Student:		
Upon completion of the course, students will be able to:		
<ol style="list-style-type: none"> 1) define art history as a discipline 2) observe and analyze the visual elements of works of art and visual culture, incorporating the vocabulary used in arts communities 3) compare and contrast a variety of visual expressions 4) demonstrate an understanding of the relationship between the art-work and its socio-historical context 5) express their own ideas in response to works of art 		

ART_106	History of Women Artists	Revise Course
Expected Outcomes for Student:		
Upon completion of the course, students will be able to:		
<ol style="list-style-type: none"> 1) define art history as a discipline 2) observe and analyze the visual elements of works of art and visual culture, incorporating the vocabulary used in arts communities 3) compare and contrast a variety of visual expressions 4) demonstrate an understanding of the relationship between the art-work and its socio-historical context 5) express their own ideas in response to works of art 		

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ART_107	History of American Art	Revise Course
Expected Outcomes for Student:		
Upon completion of the course, students will be able to:		
<ol style="list-style-type: none"> 1) define art history as a discipline 2) observe and analyze the visual elements of works of art and visual culture, incorporating the vocabulary used in arts communities 3) compare and contrast a variety of visual expressions 4) demonstrate an understanding of the relationship between the art-work and its socio-historical context 5) express their own ideas in response to works of art 		

ART_108	History of Arts of the Americas	Revise Course
Expected Outcomes for Student:		
Upon completion of the course, students will be able to:		
<ol style="list-style-type: none"> 1) define art history as a discipline 2) observe and analyze the visual elements of works of art and visual culture, incorporating the vocabulary used in arts communities 3) compare and contrast a variety of visual expressions 4) demonstrate an understanding of the relationship between the art-work and its socio-historical context 5) express their own ideas in response to works of art 		

ART_113	3-D Art Fundamentals	Revise Course
Expected Outcomes for Student:		
Upon completion of this course, students will be able to:		
<ol style="list-style-type: none"> 1. Complete five 3-dimensional projects that sequentially develop ideas using 3-D design concepts and design methodology. 2. Develop projects that illustrate formal issues of 3-dimensional fundamentals using differing methods of construction as outlined in the syllabus. 3. Analyze and use as spring boards works show in slides of other artists who have addressed similar problems. 4. Develop skill working in the studio environment by giving presentations and group and individual critiques and discussion of aesthetic issues. 		

ART_114	Interior Design I	Revise Course
Expected Outcomes for Student:		
Upon completion of this course, students will be able to :		
<ol style="list-style-type: none"> 1. Compare contemporary Interior Design/Architectural historical movements to current trends in Interior Design. 2. Research, design and present Interior Design projects relevant to the course content. 3. Participate in student critiques using professional terminology and appropriate methods. 4. Demonstrate their understanding of reading, discussion and lecture material through applicable visual research. 5. Describe methods, techniques and visual design decisions when presenting their work. 6. Increase their range of knowledge and technical skill through guided exercises which build upon each other. 		

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ART_116	Jewelry Design I	Revise Course
Expected Outcomes for Student:		
<p>Upon completion of this course students will be able to:</p> <ol style="list-style-type: none"> 1. Show that they can transfer a design/drawing from paper to metal. 2. Make a pierced and sawn pendant with self-bale out of sheet metal to demonstrate a facility with the saw frame, saw blades and drilling with a flex shaft. 3. Demonstrate filing the edges of the metal to bevel them to create depth and the illusion that the metal is thicker than it is. 4. Demonstrate a working knowledge of simple surface finishes for the completed piece: Careful sanding to create a matte surface, selective sandblasting, high polish using the buffing machines. 5. Demonstrate the ability to cold connect two or more layers of metal with rivets: flush, beaded, nailhead, rotating. 6. Students will have the ability to construct a ring the correct size, make a roller-printed texture on the metal, make a butt solder seam and a bezel setting for a round stone. 7. Demonstrate an ability to carve, size and sprue a ring; make and pour investment, do the appropriate measurements to determine quantity of metal. Students will watch the casting procedure. 		

ART_118	Art Gallery Design and Management I	Revise Course
Expected Outcomes for Student:		
<ul style="list-style-type: none"> -Demonstrate ability to design, install, and curate gallery space -Install both 2-D and 3-D art works in gallery space both at a common center and salon styles -Write a resume, artist statement and design an exhibition announcement -Implement procedures for collecting art work in a gallery -Comprise portfolio packet for soliciting a gallery 		

ART_129	MATERIALS AND TECHNIQUES	Revise Course
Expected Outcomes for Student:		
<p>Upon completion of this course, students will be familiar with and will have created authentic physical examples of the major technical forms of painting in the world's historical traditions. Students will have developed skills for identifying and analyzing the wide variety of media forms extant, and will have enriched dramatically their skills and options as creative practitioners of their chosen craft.</p> <p>Students who are teachers will have gained a deeper understanding of painting media and wider set of options for working with students of all ages in media that can be adapted for safety and space considerations.</p>		

ART_134	Life Drawing	Revise Course
Expected Outcomes for Student:		
<p>Upon completing this course, students will be able to</p> <p>Compare and contrast the works of other artists as well as their own in historical, social, and cultural contexts with particular attention paid to the expression of ideas in the artistic medium.</p>		

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ART_140	PAINTING I	Revise Course
Expected Outcomes for Student:		
Upon completion of this course, students will have developed skills in a wide variety of painting methods and materials, with historical context and the ability to speak thoughtfully in critical discussions about Art. By semester's the student will have exercised skills in identifying and developing a personal style and voice as a creative artist. Students will also become acquainted with examples of earlier periods as well as contemporary art in our midst.		
ART_144	Watercolor I	Revise Course
Expected Outcomes for Student:		
At the conclusion of this class: 1) Students will develop skills, techniques, and competencies in watercolor, considering a diversity of viewpoints, styles, and creative possibilities, inherent to creative and artistic expression. (Content) 2) Students will be able to demonstrate an understanding of the diverse cultural contexts through which and from which works of creative expression are produced. (Context) 3) Students will be able to offer considered reflection of the expressive works created by their peers and colleagues. Students will be able to consider alternative interpretations and analyze expressive elements inherent to watercolor.		
ART_146	Life Painting I	Revise Course
Expected Outcomes for Student:		
Students will be able to: 1. explain and apply the basic figure painting skills and techniques. 2. understand the underlying principles of composition. 3. have a working knowledge of visual expression by means of rendering the human form in a two-dimensional format. 4. understand and apply color theory and application. 5. demonstrate. an intellectual understanding of the relationship of figure painting to the history of art.		
ART_148	Color Theory	Revise Course
Expected Outcomes for Student:		
1. Identify and mix hundreds of different colors based on the 12 color color wheel--tints, shades, tones, and neutrals 2. Evaluate the use of color in any painting, sculpture, computer design, interior design or architectural form. 3. Verbally articulate the qualities of a color in color terminology. 4. Relate their own use of color to art historical examples of color. 5. Develop compositions using a variety of color harmonies: monochromatic; analogous; complementary and triadic harmonies. 6. Visually express their own ideas, concepts, and feelings using color expressively. 7. Demonstrate the relationship of color to art historical periods. 8. Demonstrate the principles and elements of composition with a particular focus on how these relate to color.		
ART_152	Printmaking I	Revise Course
Expected Outcomes for Student:		
Students will be able to 1) Demonstrate the techniques of basic fine art printmaking. 2) Work with the expressive qualities of the different techniques. 3) Articulate the relationship of printmaking to the history of art.		

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ART_165	Fiber Sculpture I	Revise Course
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Expected Outcomes for Student:

1. Investigate the properties of traditional and alternative materials provided by the instructor to bind, wrap, layer and weave.
2. Produce a variety of 2-dimensional shapes using traditional materials.
3. Report on contemporary artists who are working with similar techniques and materials.

ART_170	Ceramics I	Revise Course
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Expected Outcomes for Student:

1. Recognize and discuss contemporary and historical ceramics.
2. Demonstrate basic forming and firing methods through the completion of assignments.
3. Demonstrate an understanding of basic ceramic terms and processes by completing a midterm quiz
4. Conceive, form, glaze and fire ceramic whistles, vessels, and sculptural objects.

ART_175	Primitive Ceramics	Revise Course
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Expected Outcomes for Student:

Upon completion of this course students will be able to:

1. Locate and process natural clay
2. Create basic clay forms with handbuilding techniques
3. Develop and Demonstrate increased skill through the execution of assignments
4. Evaluate the success of their own work as well as participate in group critiques

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ART_180	Sculpture 1	Revise Course
Expected Outcomes for Student:		
At the conclusion of this class, students will:		
<ol style="list-style-type: none"> 1. Demonstrate competencies in sculpture, including working with a figure, welding, bronze-casting techniques, stone carving, mold making. 2. Exhibit a diversity of viewpoints, styles, and creative possibilities, inherent to creative and artistic expression. (content) 3. Express diverse cultural contexts through which and from which creative works are produced. (context) 4. Demonstrate ability to develop alternative interpretations and an awareness of expressive elements inherent to sculpture. 		

ART_185	Life Sculpture 1	Revise Course
Expected Outcomes for Student:		
At the conclusion of this class, students will:		
<ol style="list-style-type: none"> 1. Demonstrate competencies in life sculpture, including working with a live model, use of proportion/ anatomy, methods of using clay, wax, plaster, wire 2. Exhibit a diversity of viewpoints, styles, and creative possibilities, inherent to creative and artistic expression. (content) 3. Express diverse cultural contexts through which and from which creative works are produced. (context) 4. Demonstrate ability to develop alternative interpretations and an awareness of expressive elements inherent to sculpture. 		

ART_190	Black and White Photography I	Revise Course
Expected Outcomes for Student:		
Upon completion of this course, students will be able to:		
<ol style="list-style-type: none"> 1. Examine and classify the basic properties of black and white materials, including film and paper. 2. Demonstrate an understanding of basic exposure components, such as shutter-speed, f/stop and film speed relationships. 3. Integrate basic composition skills, including 2-d design. 4. Differentiate and demonstrate qualities of available light throughout the day. 5. Compose within a specific frame/format to create a unified image. 6. Summarize the primary differences between digital photography and traditional photography. 7. Differentiate between the styles and personal ethics, which attract you as a photographer. 		

ART_193	Beginning Digital Photography	Revise Course
Expected Outcomes for Student:		
Upon completion of this course, students will be able to:		
<ol style="list-style-type: none"> 1. Examine and implementation of basic properties specific to Digital Photography. 2. Demonstrate the integration of compositional skills. 3. Practice an awareness of different qualities of available light throughout the day. 4. Employ the options and techniques necessary for developing a basic workflow. 5. Create photography projects relevant to the topics outlined within the context of the discipline. 		